

# Session 4: New Media and the Smart City: Networks Again, Virtual Cities, & Crowdsourcing

# **Michael Batty**

http://www.spatialcomplexity.info/

July 7, 2018

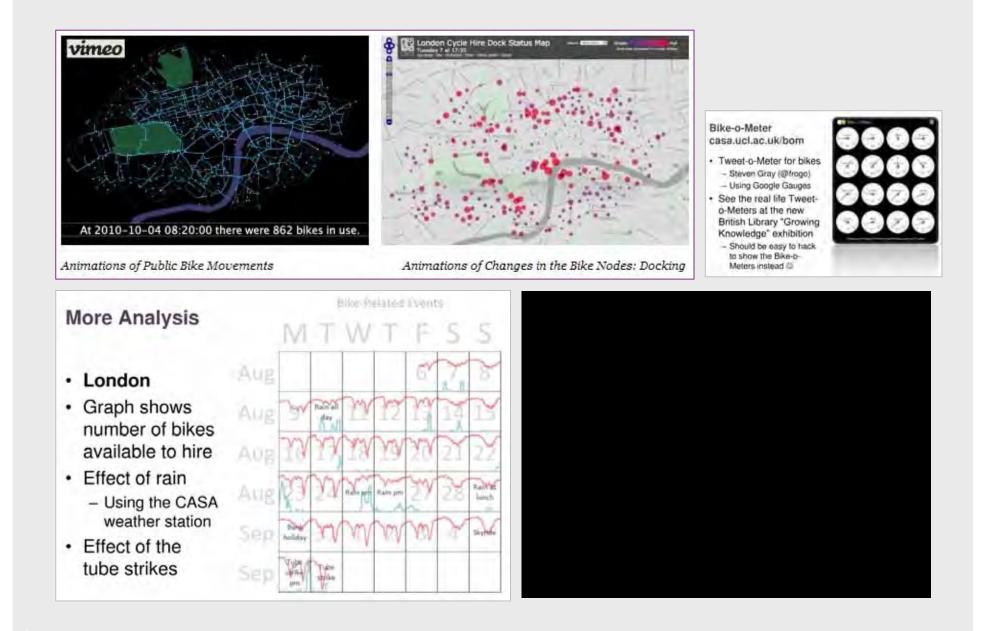


- Let me begin with a short video that makes the point that the visual dimension is all important in thinking how we can automate the city.
- In this lecture we will introduce a lot of digital media which on one sense is simply digital versions of the city that we see in the most superficial sense. We face the prospect that not only can we acquire new and big data through information technology this data can be used to construct media that in turn is used to enable the collection of data in the first place. You will see what I mean as we continue. But first the movie:



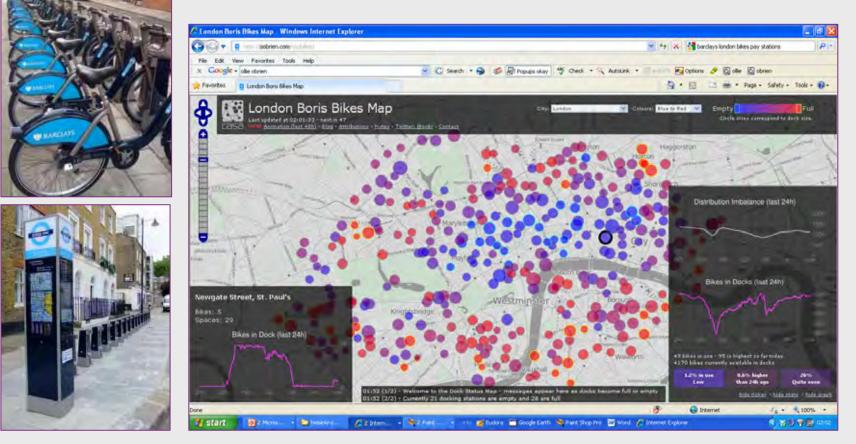
# Outline

- A Little Bit More on Networks and on Flows Public Transport, Bikes, and Tweets
- The Construction of Virtual Cities
- Alternative Virtual Media
- Traditional Media Informed by Computation: Analogies
- More on Dashboards, Portals and Gateways to the Digital World
- Crowdsourcing: The Power of the Web
- Things We Haven't Discussed: The Delivery of Services Using Web-Based Technologies: New Disruptive Technologies such as Uber, Autonomous Vehicles

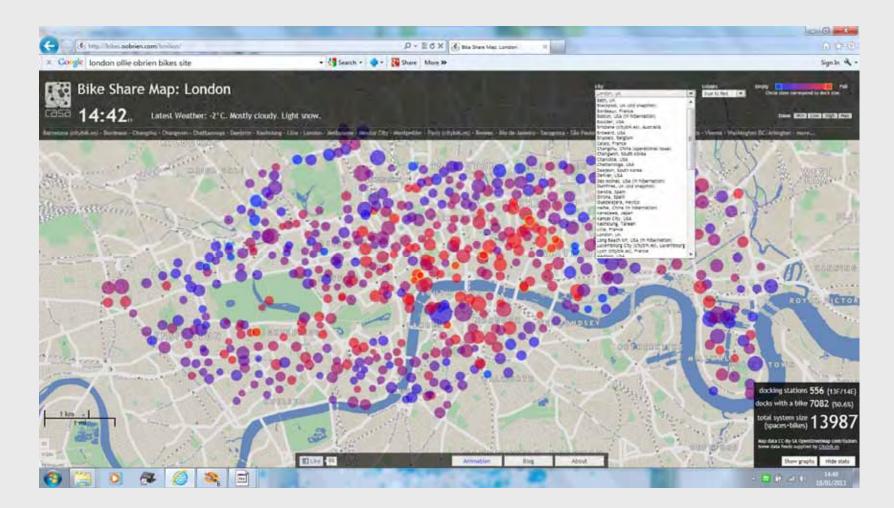


### Related Real-Time Data: Bikes, Social Media

A lot of data is now coming online for travel and one of our group Oliver O'Brien has some 97 bike schemes world wide for which he has online data in real time - Bikes Data – 4200 bikes, started Nov 2010, all the data– everything – all trips, all times, all stations/docks



## The Website: Real Time Visualisation of Origins and Destinations Activity <u>http://bikes.oobrien.com/london/</u>

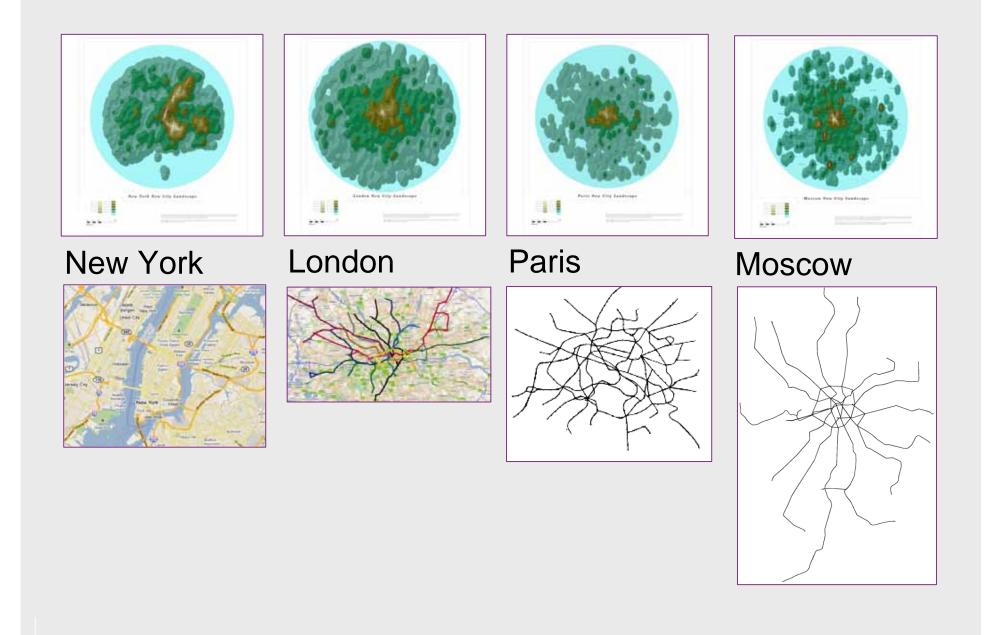


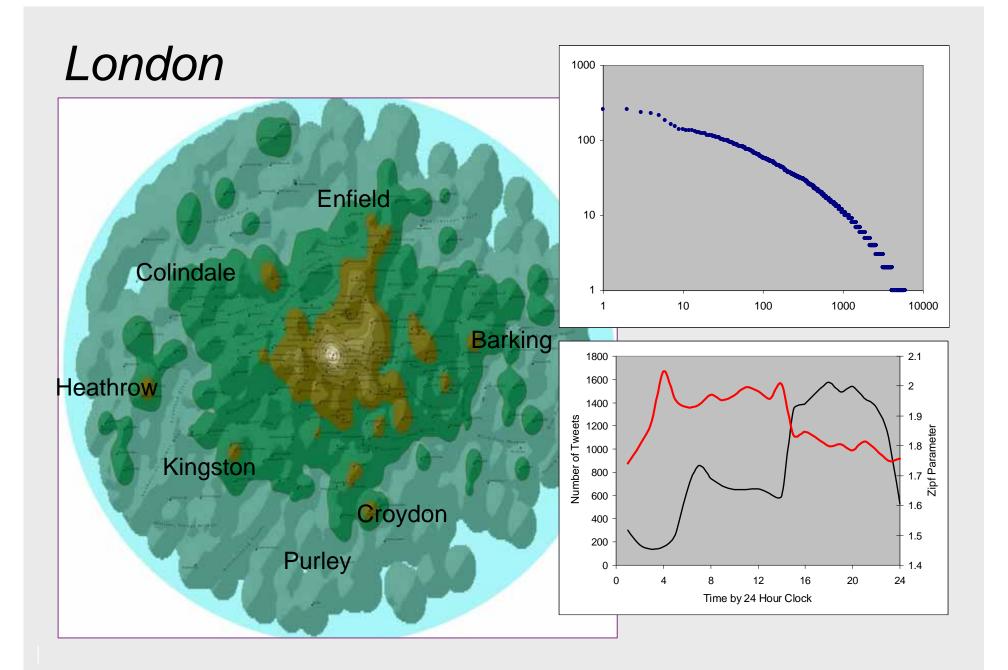
# Extracting and Mapping Social Media

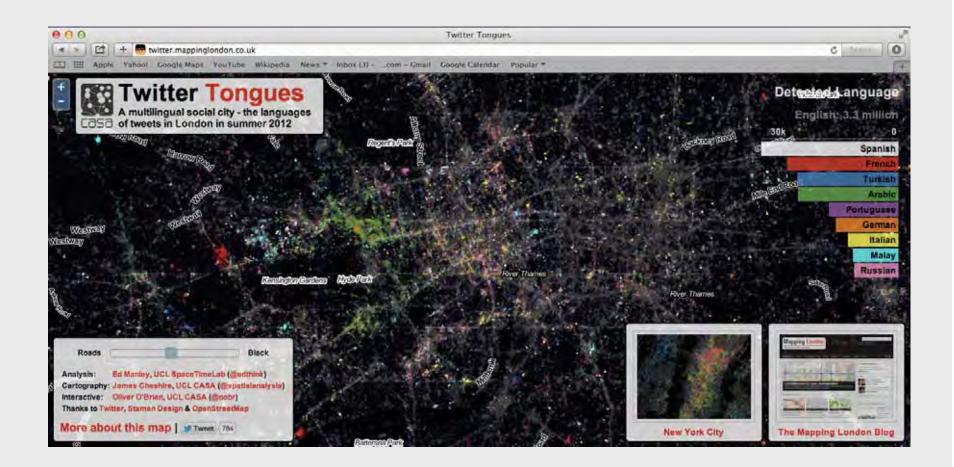
We have started to mine, map, interpret much social media because of the ease of its availability - and we have started looking at Short Text Messaging -Twitter data. We have also begun to look at phone tracking data – from the iPhone for example but many of our data sets such as the bikes data, the Oyster card and such like data are really part of the same domain of new bottom up data. We have no control over this but some of the social media data we are mining we have greater control over. Here are some examples.

And Here is a Map of Tweets above London which uses Google maps to visualise these data





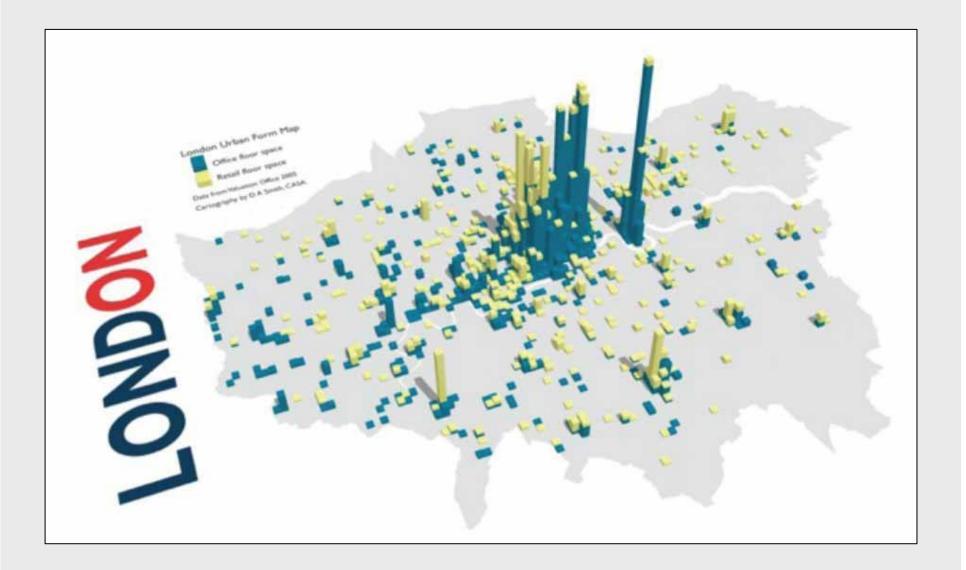




Returning to our old exemplars – these are being enriched with new tools and new data and new animations

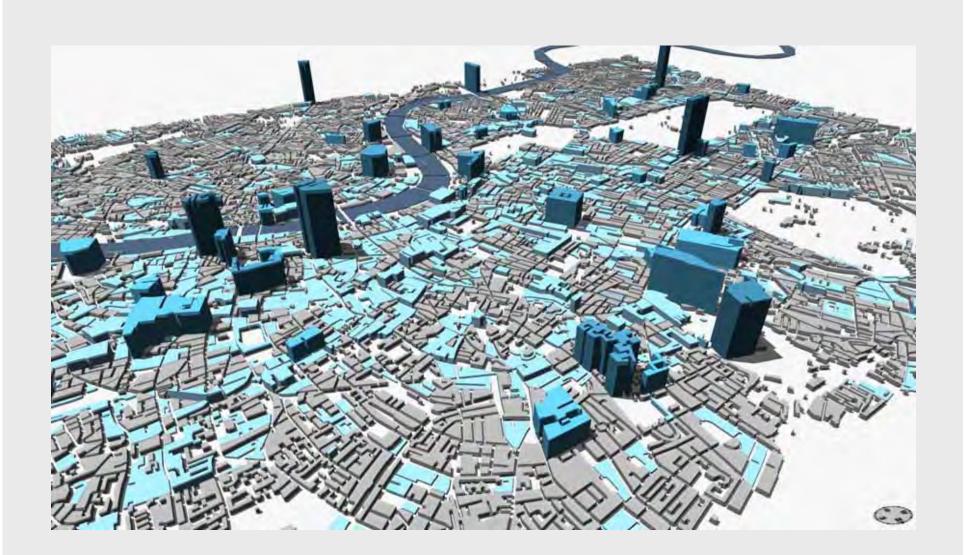
Our LUTI models are being informed by 3-d visualisation and can now be imported into 3-D in working form

Our 3-d visualisations are being enriched with new and rapid sensing technologies using everything from phones to drones and new data attributes in terms of social media.









My second set of example: how do we model the city <u>iconically</u>, <u>visually</u>. How do we use 3D technologies to make sense of the traditional city which is fast becoming the smart city

Fifty years ago iconic models were barely conceived as very being digital but our Virtual London model is now a routine digital 'architects' model of the physical form of the city.

It is built in 3D-GIS, ArcGIS, ported in and out of CAD and Games software, into Google Earth, Second Life, and so on.

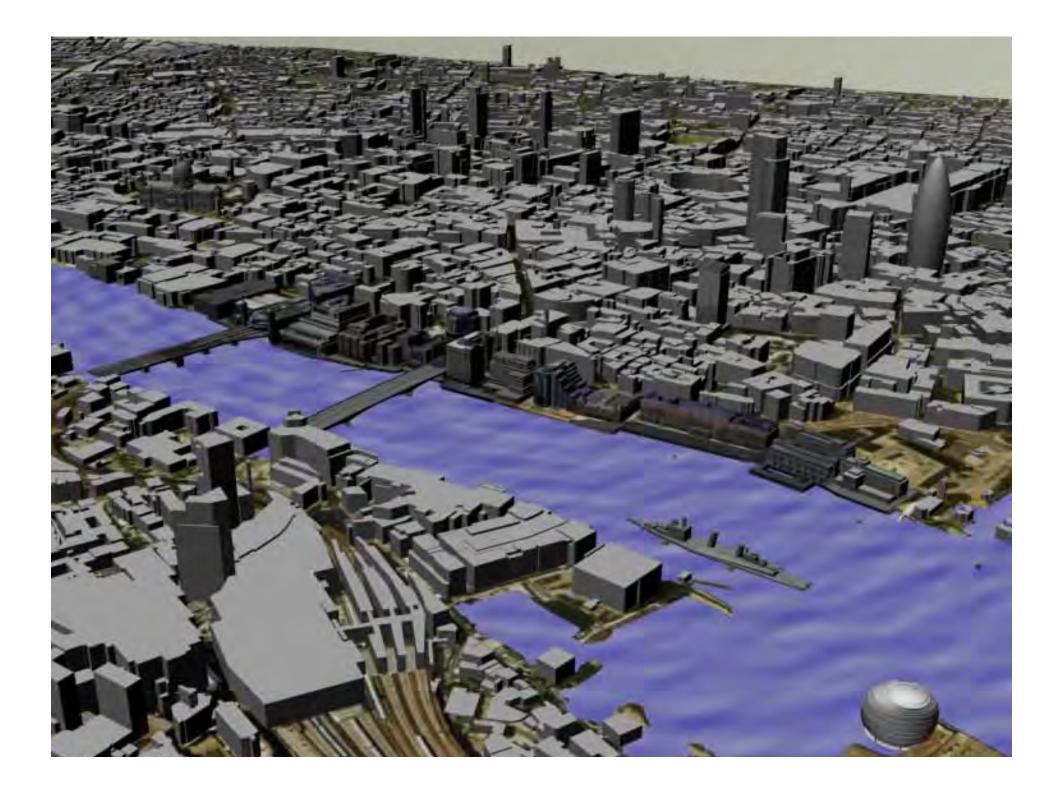
We use it as our test bed for multimedia. This is linked to much of our representational and multimedia work that I will tell you about later.

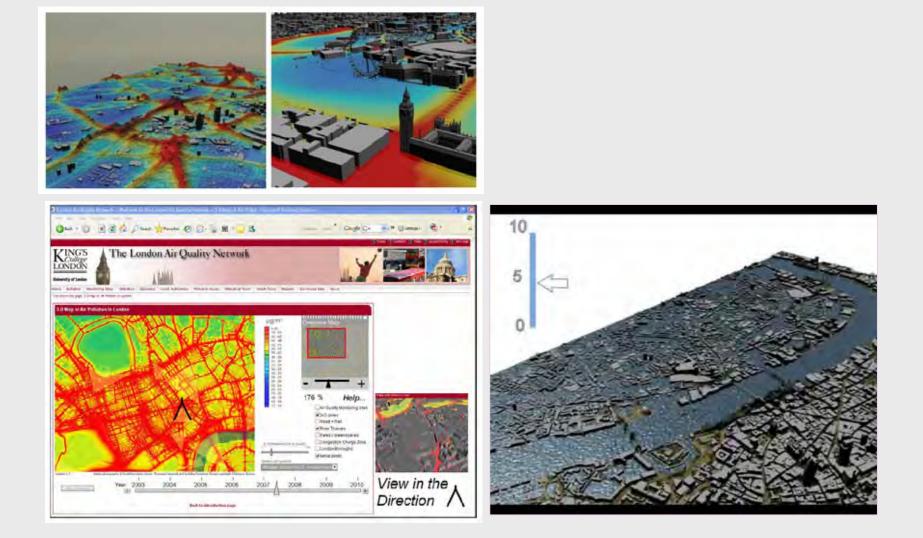


### 2D to 3D: GIS to CAD and back and on the web

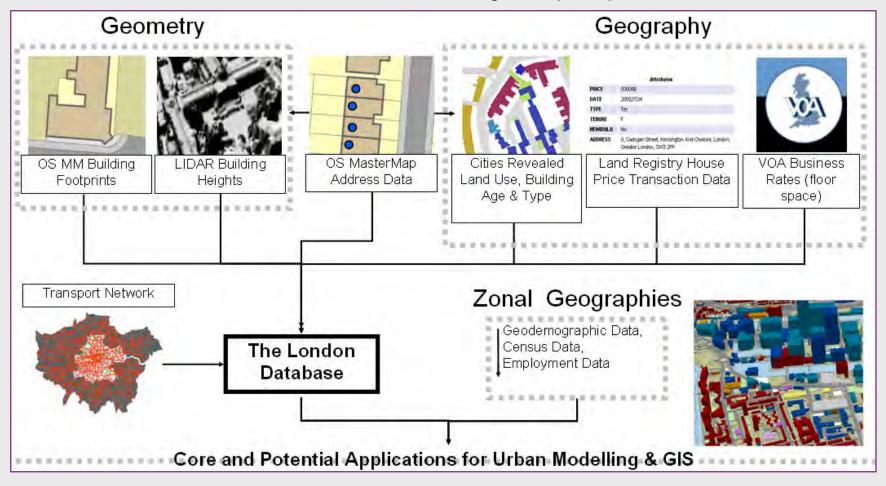


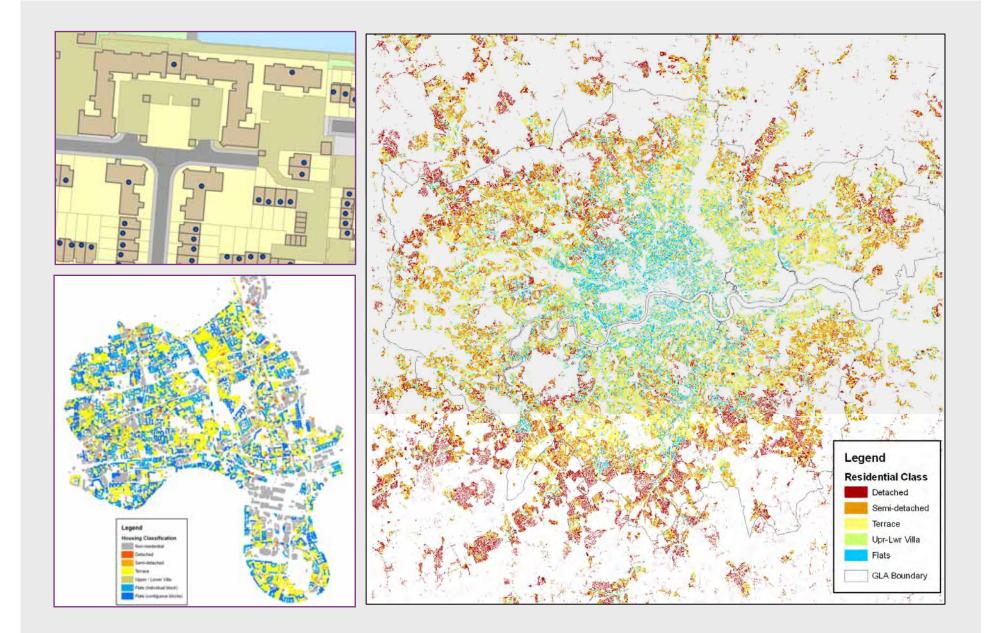


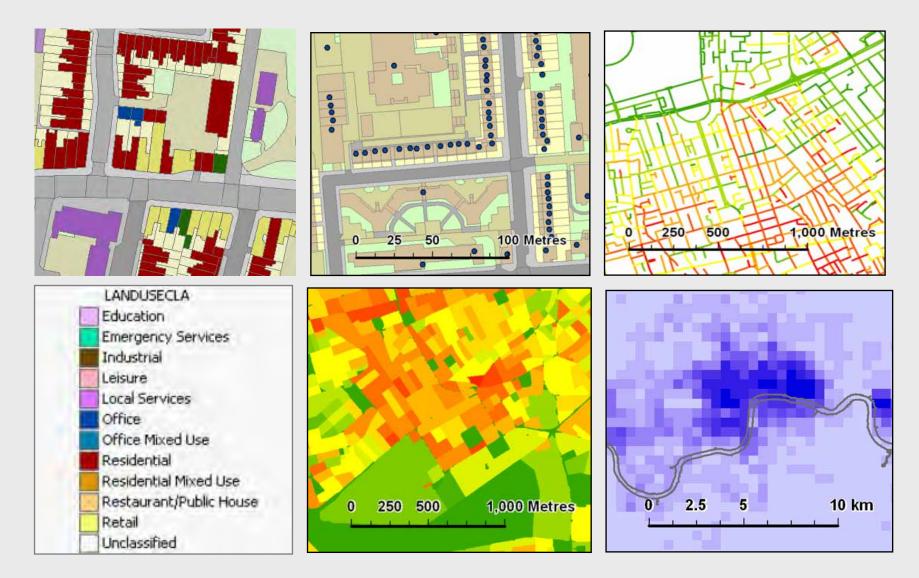




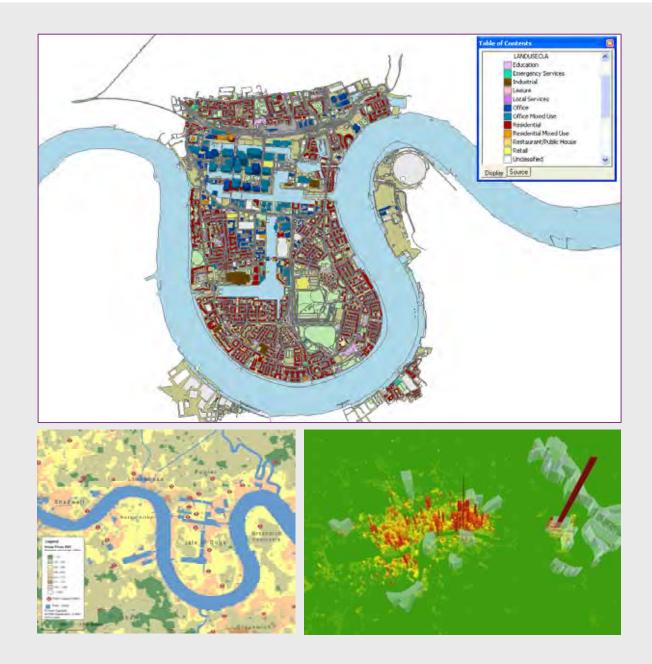
From geometry to geography and back – populating really large spatial data bases and using the model as a visualisation tool for analytic purposes

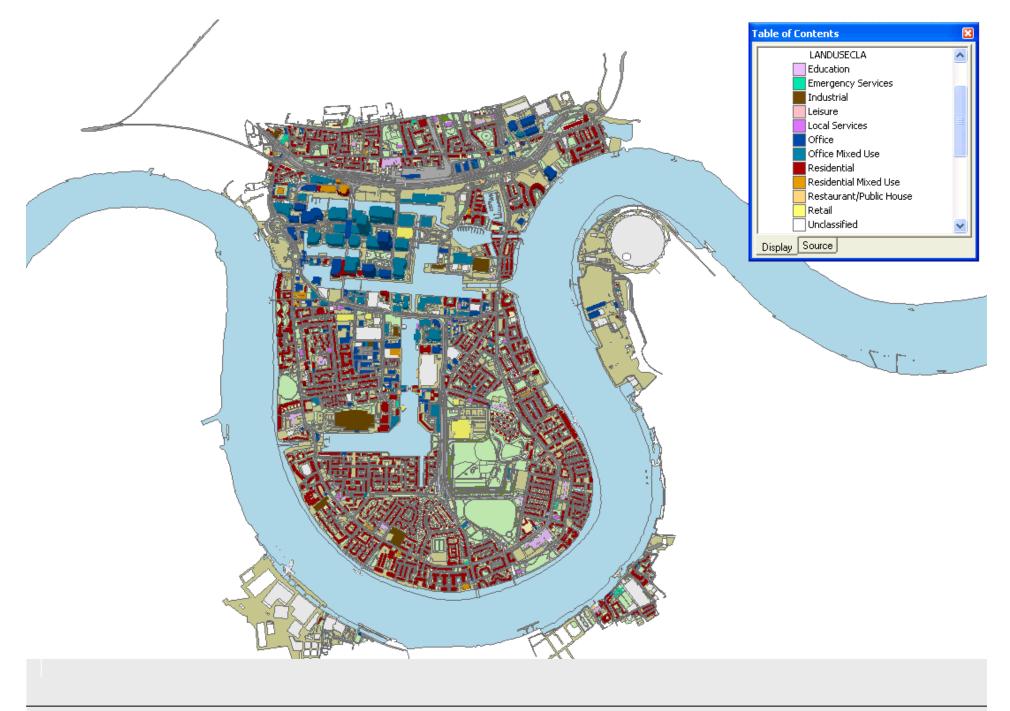






Adding Land Use, Transport and Populations and Aggregating Scales



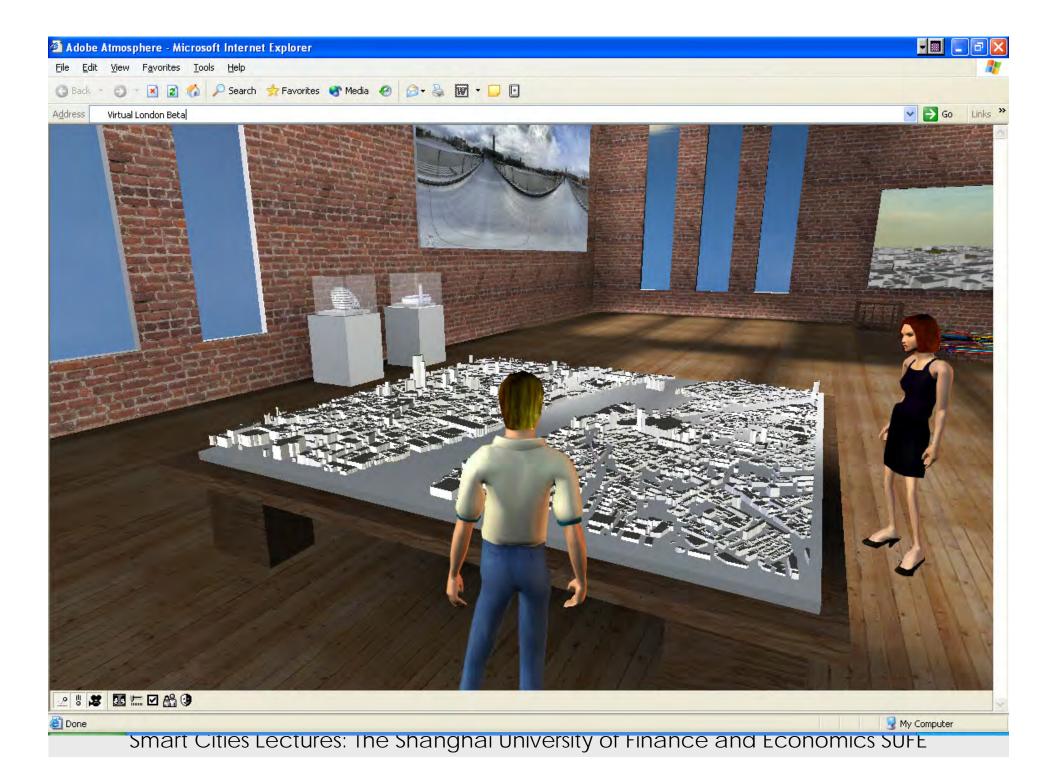


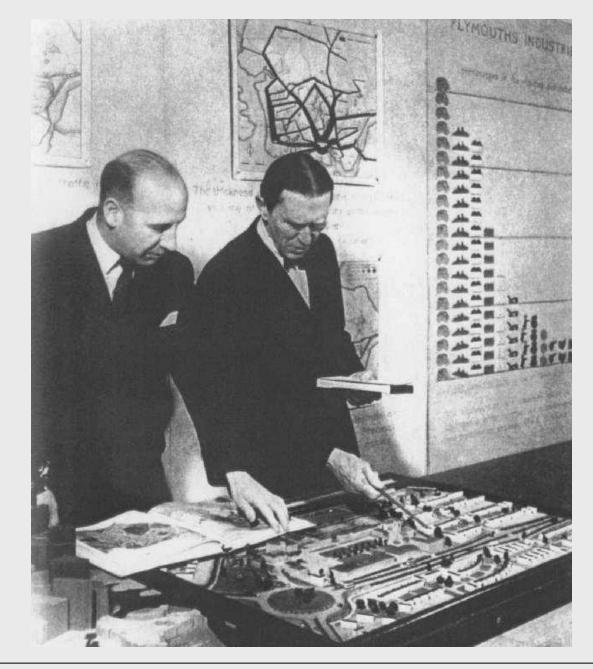
### Moving it into related media

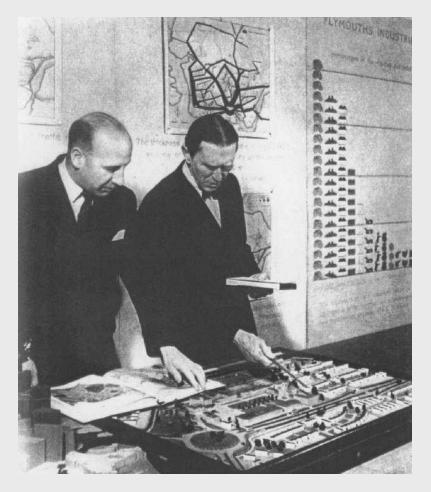
Into games engines, virtual worlds, and into back into the material world by printing the model e.g.











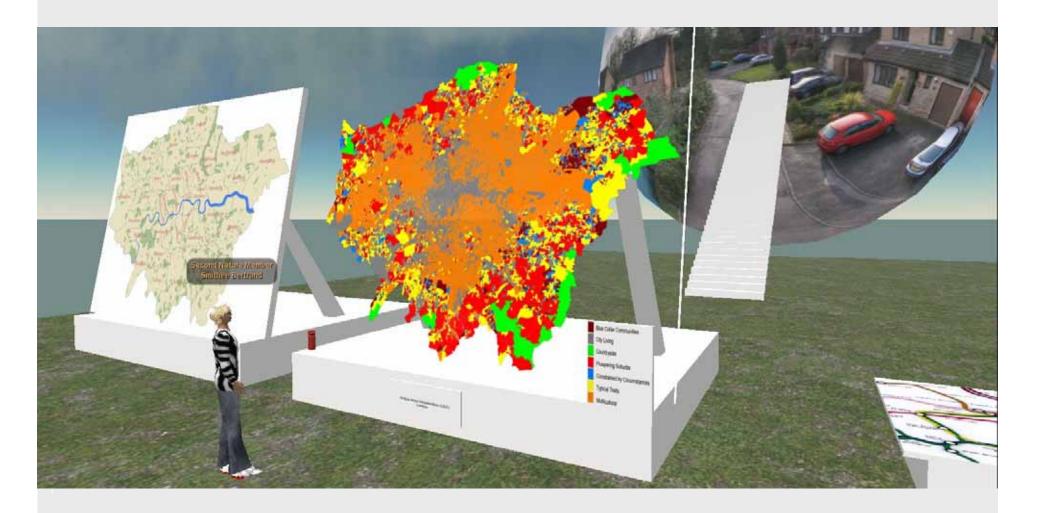
# And can we do it all any better?

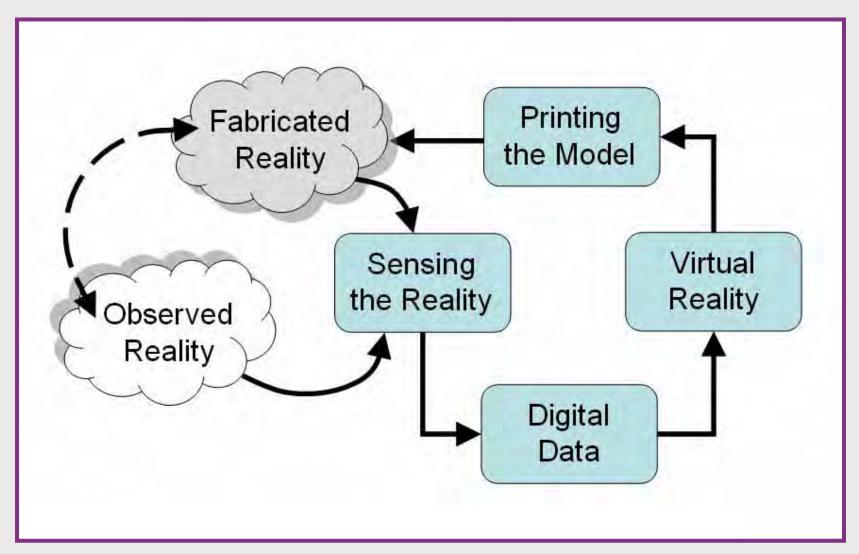
How did we get from here to there?





Our recent forays are into **Second Life** where maps from our geodemographics project are being ported as 'geographic media' into these virtual worlds .....

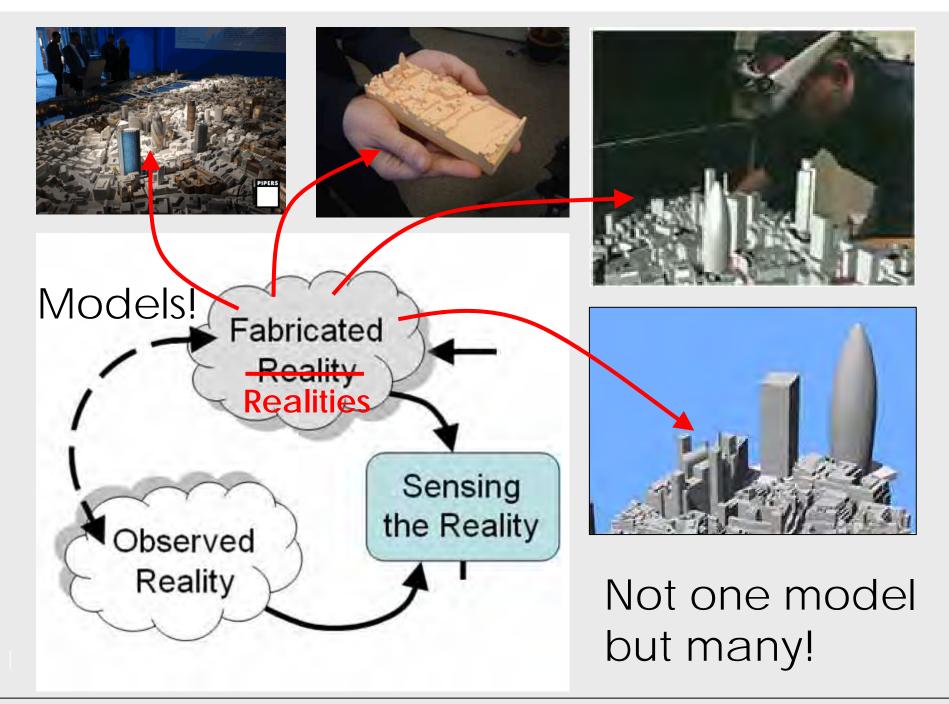




Moreover we can the take this manufactured world and create other digital worlds from it, and so on ....





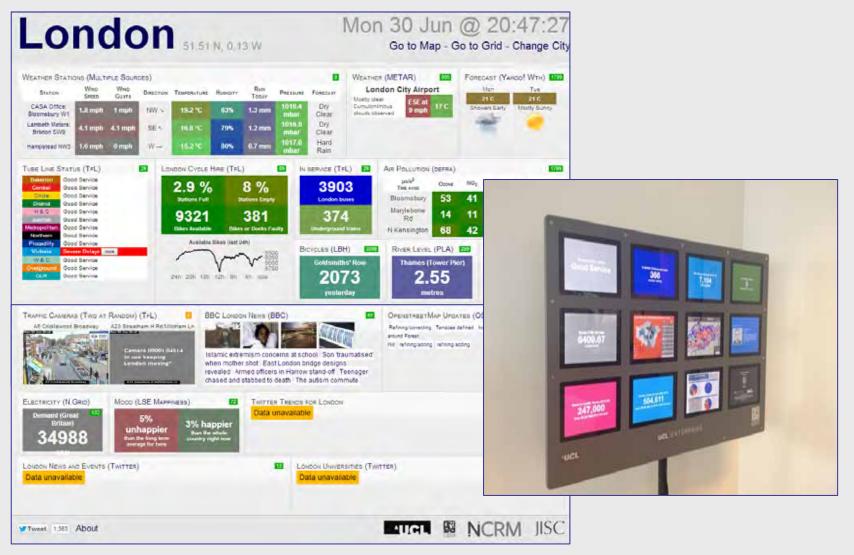




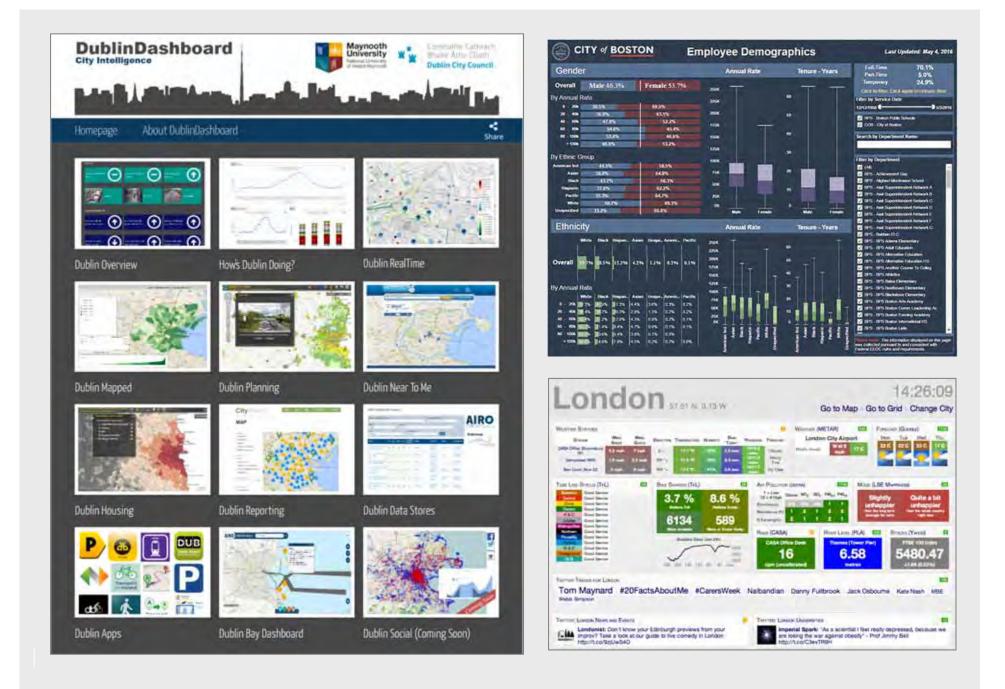




## Let me now deal again with portals – dashboards – you have seen some of these in a previous lecture







## London Panopticon

() 6 April 2016 E London

### http://vis.oobrien.com/panopticon/





• We are building a 3D version of London which captures real time data in real time and displays it almost immediately – this kind of application is moving very fast at present and there are countless variants on the web



 Let me show this movie instead as it has some good real time content – no I can't show this one as I have to load Quick Time and we don't have time

I have a rather more detailed powerpoint of how to build a dashboard but I don't think we have time to show it

If there is, I will click on, but in any case, I will post it as an appendix to this fourth lecture

www.spatialcomplexity.info

home about login search help casa	MAPTUB@ a place to put maps

#### Radio 4: Mapping the Credit Crunch

Welcome to Radio 4 Listeners, below is the Credit Crunch question, simply select an option and then input the first part of your postcode - for example RG11

MapTube will then take your answer and every hour automatically create a map of the nation's mood.

What single factor is hurting you most about the credit crunch?

Mortgage or Rent

Petrol

Food Prices

Ob Security

Outility Bills

Not Affected

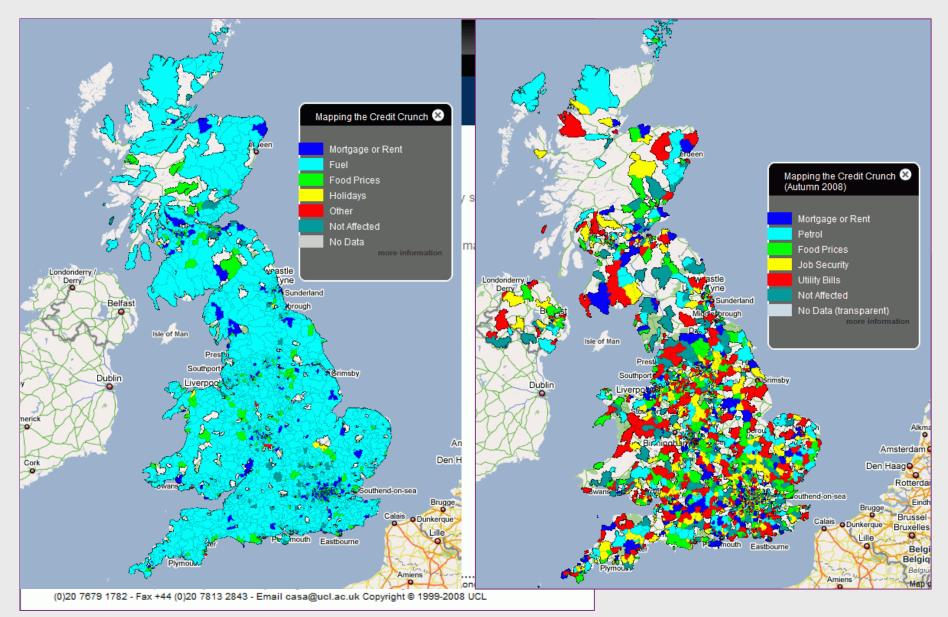
Enter the first part of your postcode:

Submit

Centre for Advanced Spatial Analysis - University College London - 1-19 Torrington Place - London - WC1E 7HB - 🕿 +44 (0)20 7679 1782 - Fax +44 (0)20 7813 2843 - Email casa@ucl.ac.uk Copyright © 1999-2008 UCL 23,475 responses April, May, June 2008

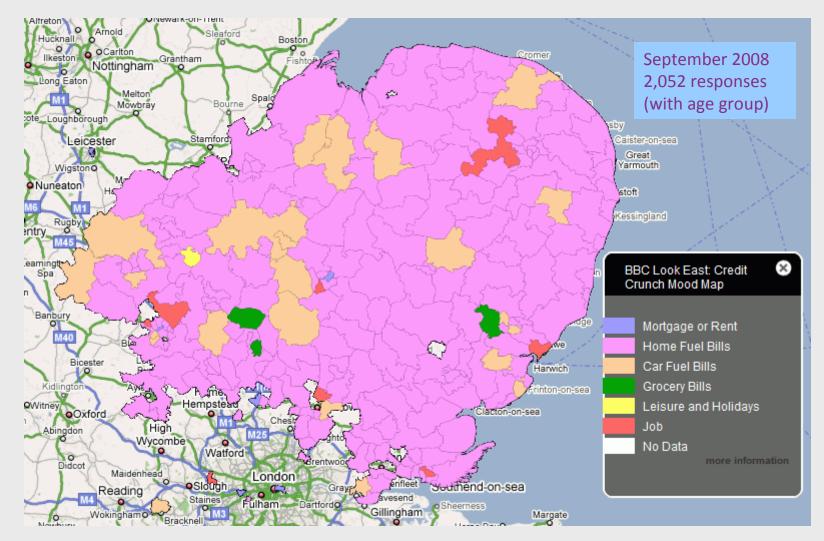
A new credit crunch survey started in October and currently has 3,802 responses.

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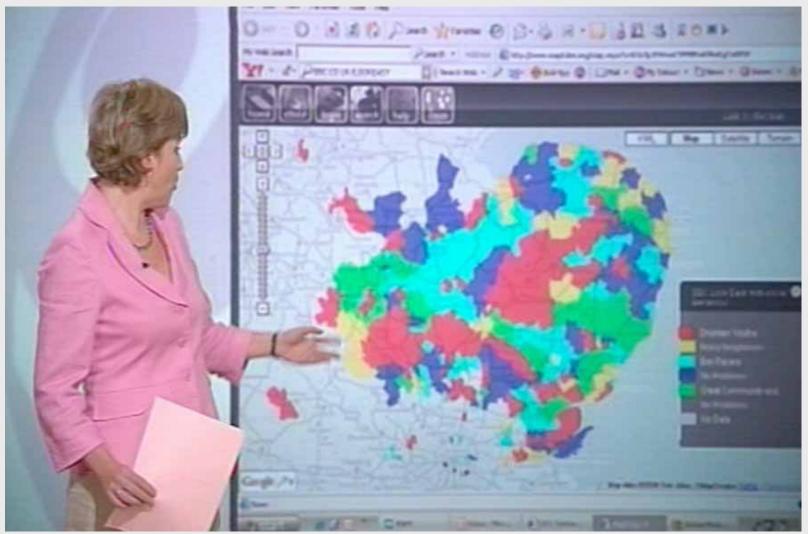
http://www.maptube.org/creditcrunch/

#### BBC Look East: Credit Crunch



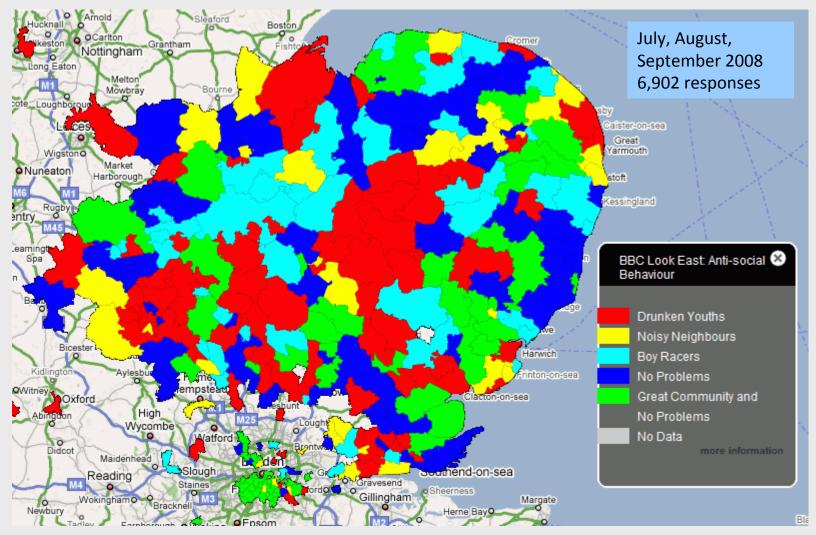
http://www.maptube.org/LookEastCreditCrunch/

#### BBC Look East: Anti-Social Behaviour



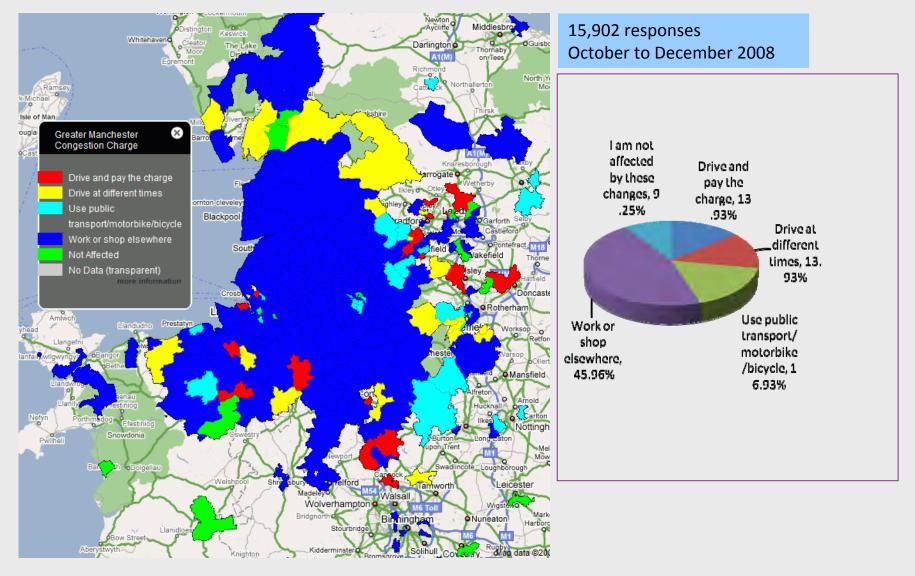
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#### BBC Look East: Anti-Social Behaviour



http://www.maptube.org/lookeast

#### Manchester Congestion Charge

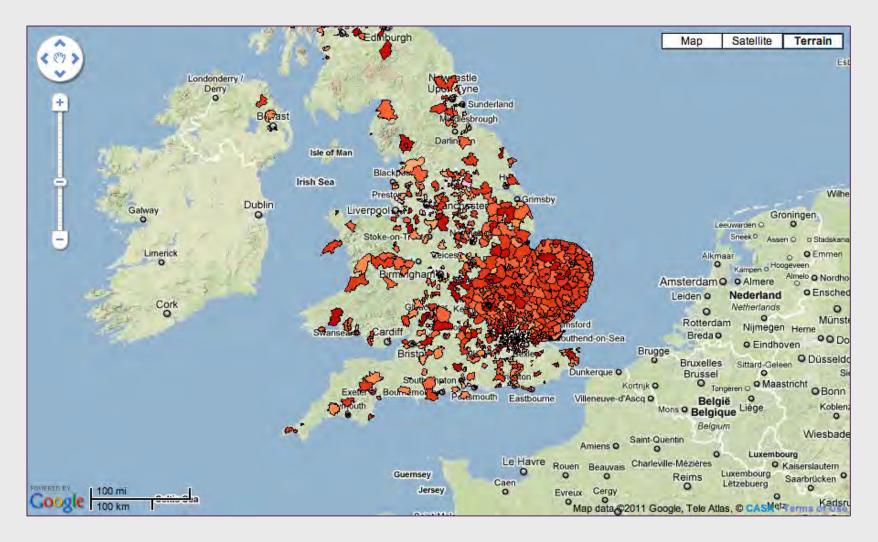


## **Survey Mapper**

- Real-time Geographic survey tool.
- Up to 50 questions per survey
- Up to 50 answers per question
- Live stats and graphs
- · Geographic Regions:
  - Worldwide Countries
  - European Countries
  - UK Counties
  - UK Postcode
  - Adding more soon
- Frequently updating regions

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#### BBC Look East Survey - Broadband Speed Test



#### Data, Sensing, Capture, Extraction:



Crowd-Sourcing: Survey Mapper let's you create a survey and mount it on the web; this is part of the BigDataToolkit



## Thanks

I hope you this has given you a taste of this new world and there is no doubt that there are some very profound implications for how we do science and build policy from these developments

> <u>http://www.complexcity.info/</u> <u>http://www.spatialcomplexity.info/</u> <u>http://blogs.casa.ucl.ac.uk/</u>

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# TOMORROW URBAN MODELS LECTURES

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