



Lecture 2: Modelling Histories: Types and Styles:

Urban Models defined, The Urban Modelling Timeline,
What Kind of Cities, Examples of Three Model Types

Outline

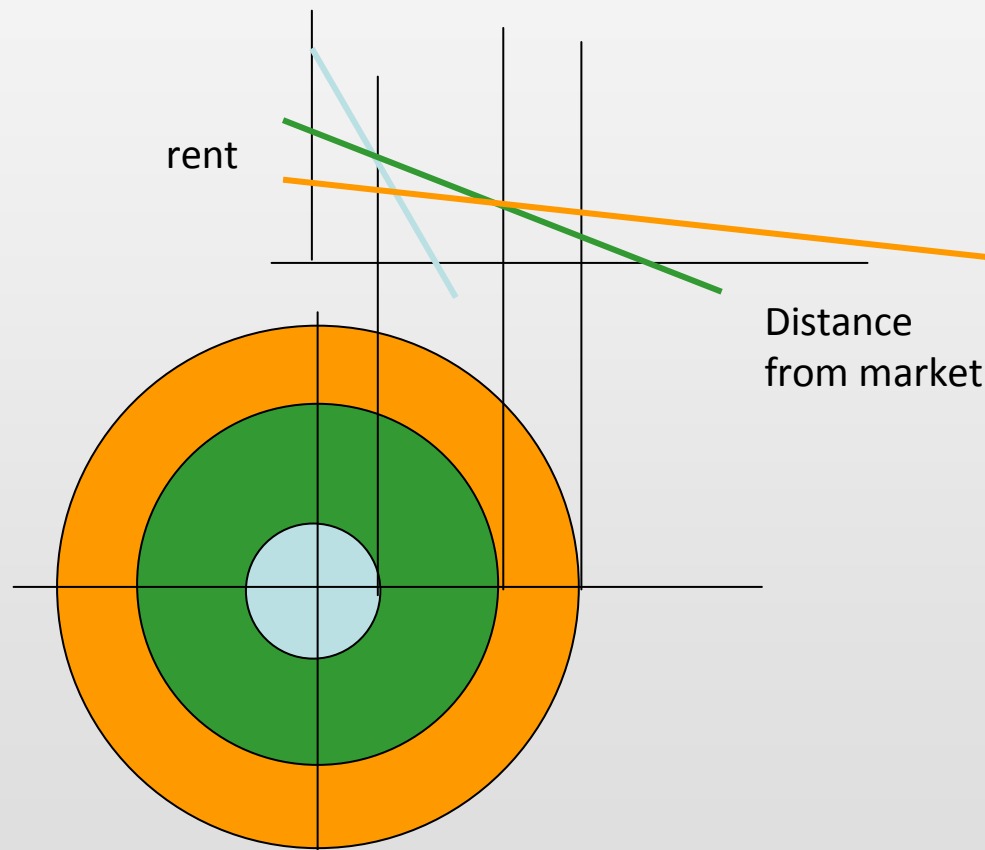
- Origins: Location Theory and Social Physics
- The Urban Modelling TimeLine
- What Kind of Cities?
- 1950s – 1970s : What Kinds of Models?
- Comparative Statics – Cities in Equilibrium
- The Quest for Dynamics: Macro Dynamics, Catastrophe, Bifurcation, Chaos
- The Move to the Micro in Space, Time and Attributes: Cells, Agents, and the New Dynamics
- Other Types: Three Examples

1. Origins: Location Theory and Social Physics

We will say more about this later this afternoon but for now some history is needed of where all these ideas come from

- Von Thunen 1826
- The German Location Theorists from Weber to Losch
- 1900 - 1930
- Central Place Theory and Christaller 1933
- The Empiricist Americans: Reilly, Stewart & Gravitation
- 1920s – 1950s: Social Physics
- The Urban Geographers 1920s +
- Isard and the Beginnings of Regional Science – the Urban Modeling Time Line begins here mid 1950s

Von Thunen's Model has everything that characterizes cities for the last 200 years or rather from pre the industrial revolution to around 1975.



Let me show you a simple model that illustrates how we can experiment with this kind of thinking because it characterizes many modelling strategies that came from the past



Urban Economic Sketch Planning Using Complexity Theory

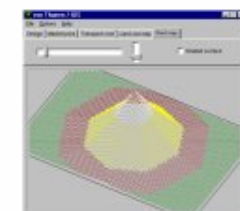
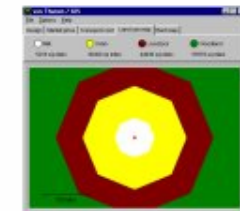
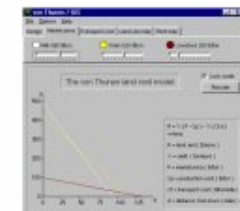
THE VON THUNEN MODEL - An Example of the Kind of Software that we intend to develop with the ESRC CASE Award

To illustrate what we have in mind for the proposed CASA award, Phil Steadman's sketch planning model based on the Von Thunen Model can be run from this web site. In essence what this software does is present the user with a blank homogeneous landscape on which there is a central market planted. The user can then use the **drawing tools** in the **Design** mode to add more towns, transport routes, rail routes, and non-productive land which act as constraints on the distribution of land uses. If there are no constraints then the model generates a symmetrical land use pattern around the central town. The land use pattern depends on how the transport and market price lines - bid rent curves in the jargon - interact with each other. Essentially the von Thunen model assumes that land use is determined by the market price less the transport cost and from the interaction of these bid rent curves, a land use will dominate at any point a given distance from the town (or from competing towns). You can also display alter the shape of the bid rent and cost curve using sliders. You can then display the land use map and look at the map as a 3-D surface of rents. You can manipulate this surface using sliders as well in oblique projection. The various picture to the right of this screen show you the sequence of steps from a single town - the red dot in the middle of the top screen, then just the market rent cost curves, then the land use map which results, and then the surface unshaded as contours and then the shaded surface. You can also import map pictures of real places and run the von Thunen model with towns and roads etc. planted on such backcloths. You can access the drop down menus to do this and you can also change the weights that way and incorporate a fuzzy distance calculations.

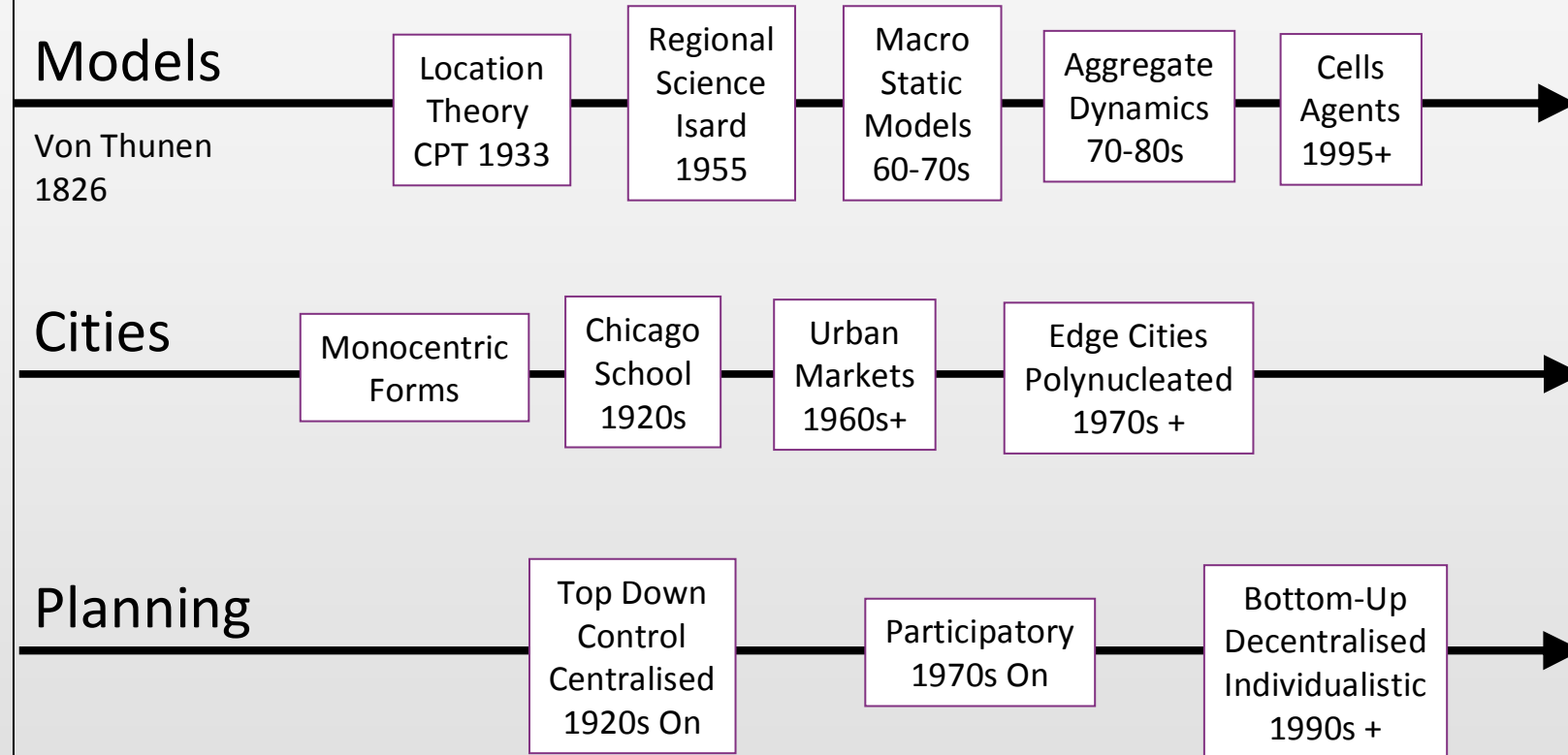
Have a go by clicking on this button here to access the software



here is an example of what you get if you put some roads into the town and take out some unproductive land from the landscape



2. The Urban Modelling TimeLine



There are many time lines

3. What Kind of Cities?

Monocentric ie single centered, little choice of location – limited transport choices, strictly differentiated due to income, daily routine, homogeneous life-styles – dull !

This is the industrial city

Contrast this with cities now – heterogeneous, diverse mix, less routine, less emphasis on transport to work – much greater opportunities for different locations for living

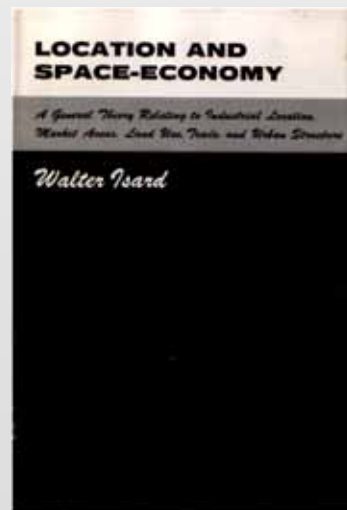
Edge cities, polynucleated forms, more like a currant pudding than a doughnut or birthday cake for a 1 year old

4. 1950s – 1970s : What Kinds of Models?

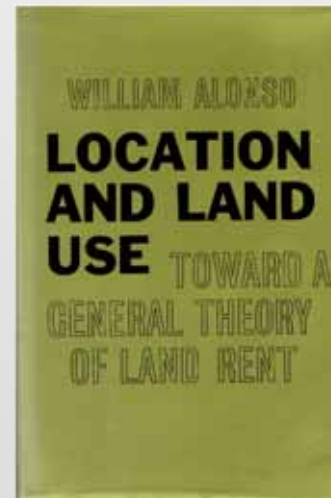
Comparative Statics – Cities in Equilibrium

The theory was locational and gravitational, the methods were eclectic – there was a focus on urban and regional economics with transport based on the journey to work – the theory was encapsulated in key books like

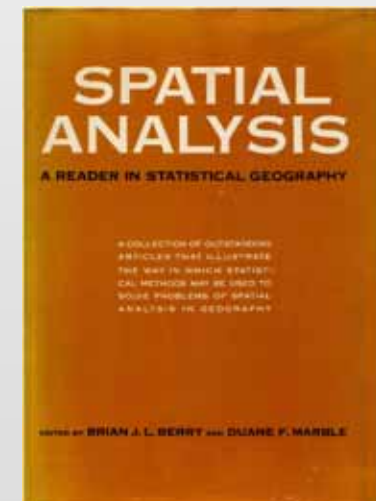
1956



1964



1968



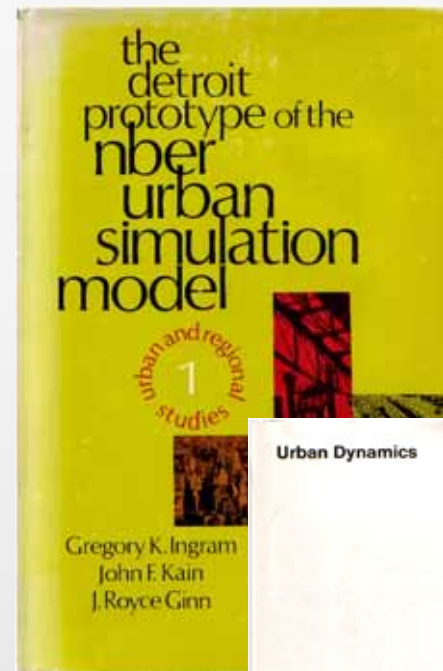
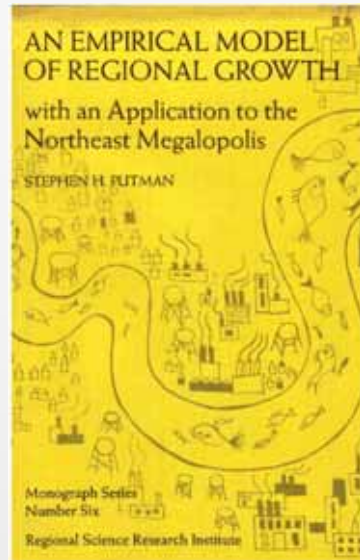
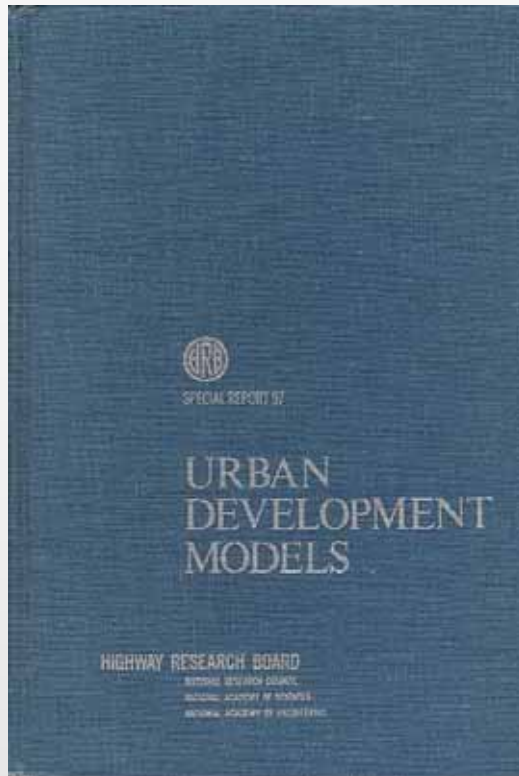
The models were cross sectional static, simulating an equilibrium based on a rudimentary systems approach which focused on physical interactions – transport and trips

Econometric – simultaneous regression – ad hoc empiricist

Gravitational – the Lowry Model which was a transport model embedded with an economic base or input output model

Simulation, not unlike CA and agent based – Chapin UNC

Optimization – LP models and economic optimization



The 1960s Books From the US

The models were strongly applied and were forced into existence through policy initiatives – by federal govt in US and by structure planning in UK

Right from the start researchers were conscious of dynamics and disaggregation – eg TOMMS model

There was massive consolidation of these styles into the Lowry model framework in the late 1960s and 1970s

Not much new innovation but a research program was put in place only to find that fashions changed

Optimization was pursued as a paradigm showing the strong top down focus of model use in planning



The largely UK contributions, the 1970s

[illegible]

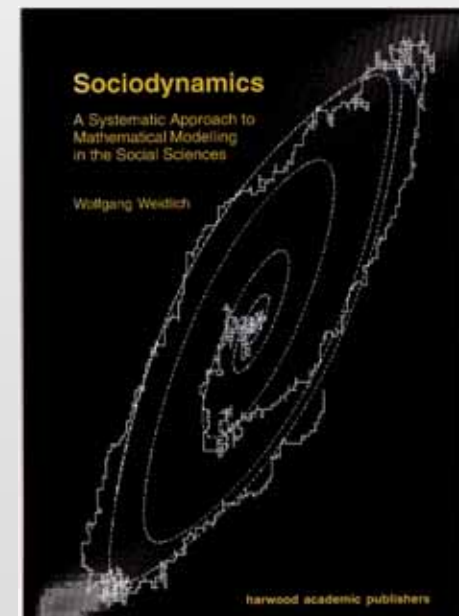
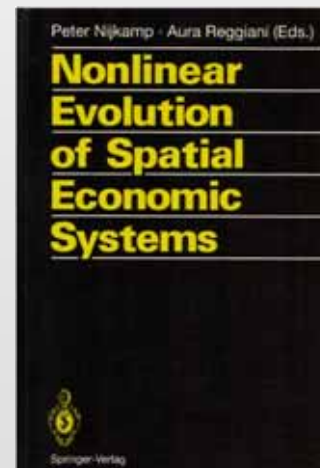
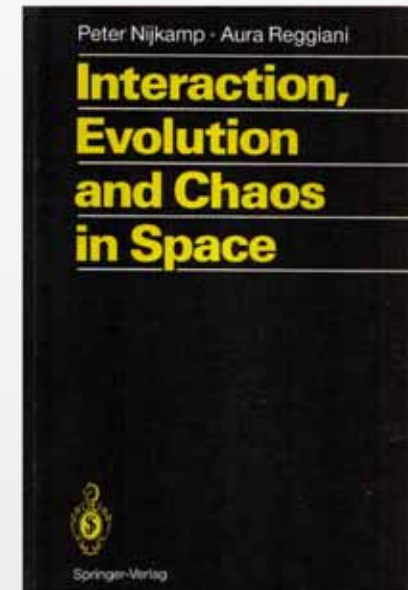
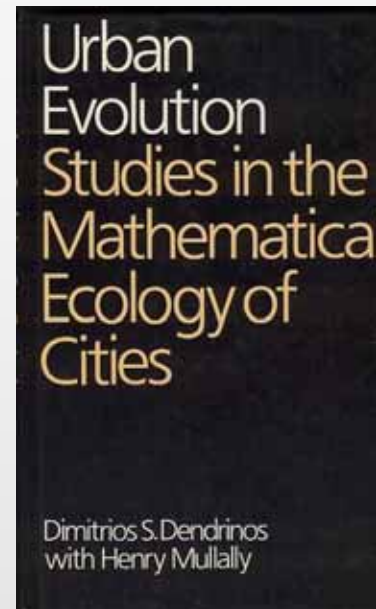
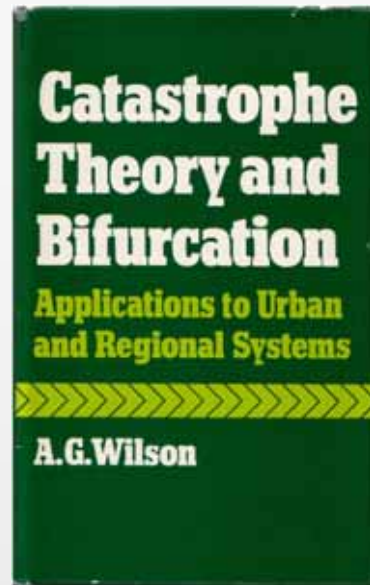
5. The Quest for Dynamics: Macro Dynamics, Catastrophe, Bifurcation, Chaos

A concern for macro-dynamics – catastrophe theory – Wilson – embedding spatial interaction models in logistic style equations, 1977 + Note it was macro not micro

The Allen-Prigogine initiatives 1977 +

The Dimitrios Dendrinos Development of Lotka Volterra Models

Later Developments of Chaos Theory – Nijkamp and Reggiani



Here are some of the contributions

6. The Move to the Micro in Space, Time and Attributes: Cells, Agents, and the New Dynamics

I must stress that there are many, many ideas and models and theories that have impacted on this field that I have not covered – all the planning techniques etc and all the urban and regional theory in economic terms.

But the wave of concern for macro dynamics also began to work itself out and there is much less focus on this now.

Essentially my own work during the 1980s was largely in reskilling myself in computer graphics and my work on fractals was not focused directly on urban models per se

The concern for detail at the micro scale has come from a sea change in the way we look at the world, from the top down, from an ordered world in equilibrium to one which is full of pulsating change driven from the bottom up

Why did we never think that way in the first place? I am not going to answer that question – at one level it can't be answered but it is having quite dramatic effects on how we think about a science of cities

Here are some reasons – first the focus on bottom up thinking, second the idea of time and change, not equilibrium – far from equilibrium, third better data, better computers, fourth heterogeneity not homogeneity, fifth representation as neutral objects – grids, pixels, raster, GIS

The elements of complexity theory are key to the new modes or representation which focuses on emergence

This quest began with cellular automata models as key examples of emergence which were methods to generate fractal morphologies

Recently the idea of mobile cells or agents has come onto the agenda

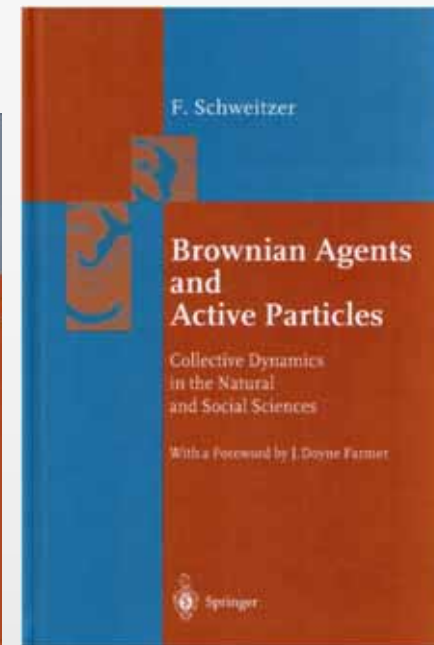
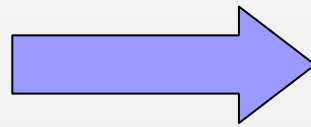
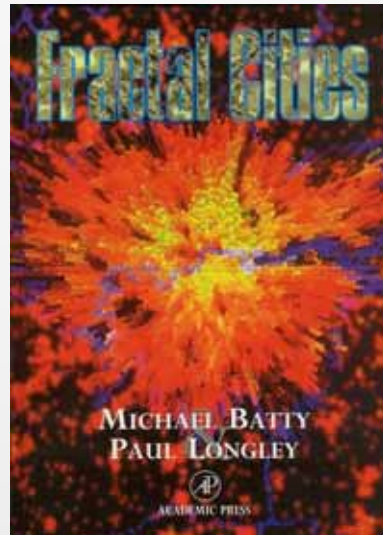
The biggest problems of these class of models is that they are far richer than any of their predecessors and they break the rule of parsimony – they are hard if not impossible to calibrate in their pure form

They also deal with interaction rather poorly and generally fail to grasp the appropriate notions of action at a distance

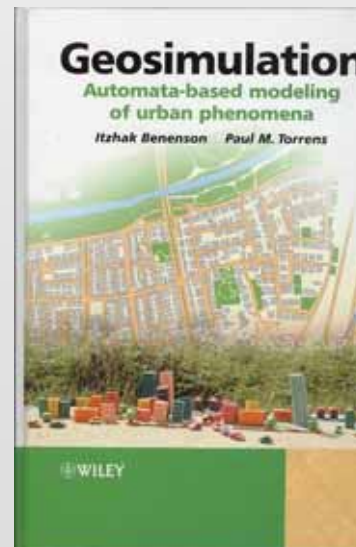
The cell size is a problem too in terms of states and land uses

They tend to be physicalist and the rules of behavior are problematic

But this is an exciting area as this meeting will show and here are some examples of what has been done so far



Some samples of what is being synthesised. Note that urban models per se is no longer the focus – it is now a science of cities or a tool box



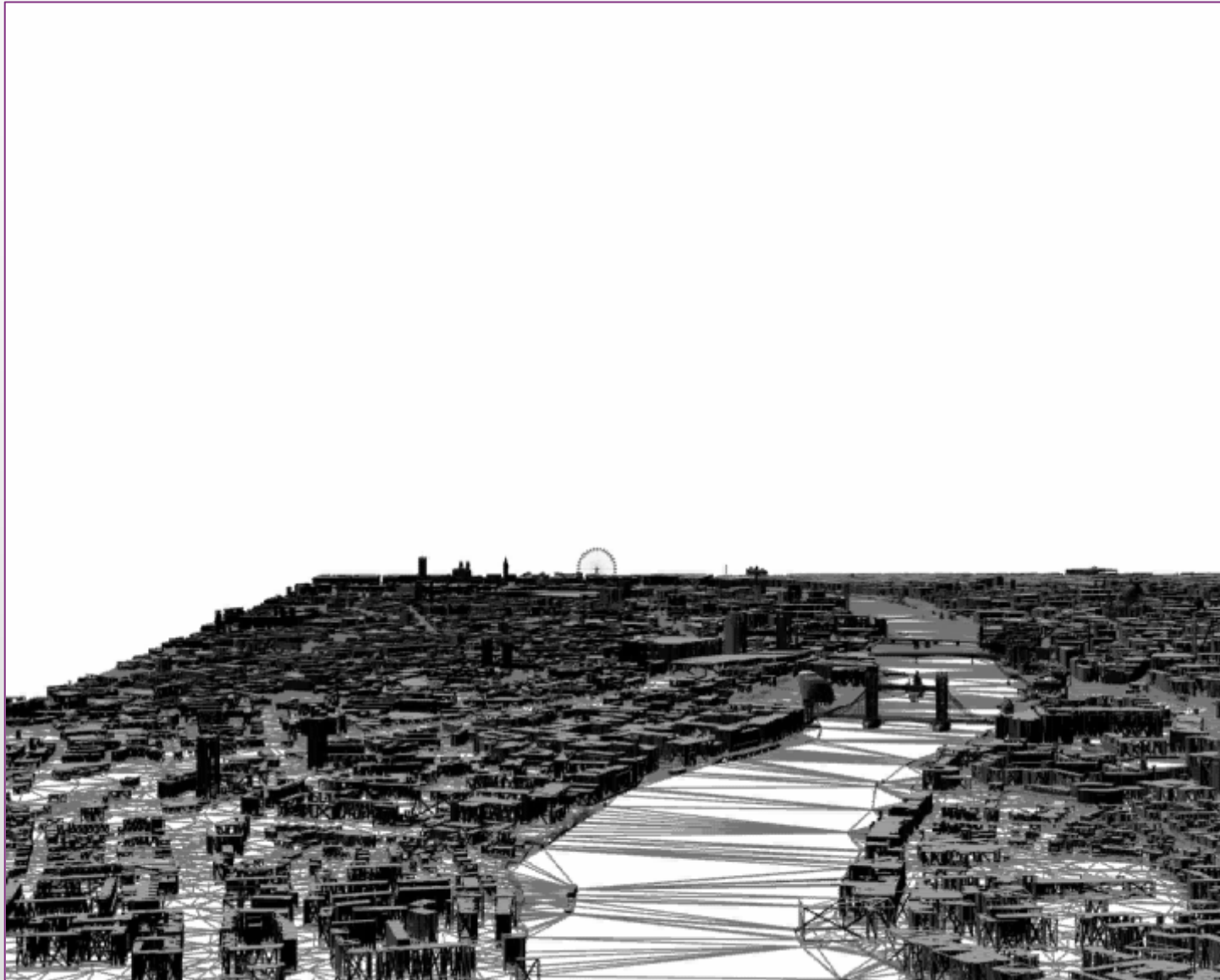
7. Other Types: Three Examples (that merge into each other)

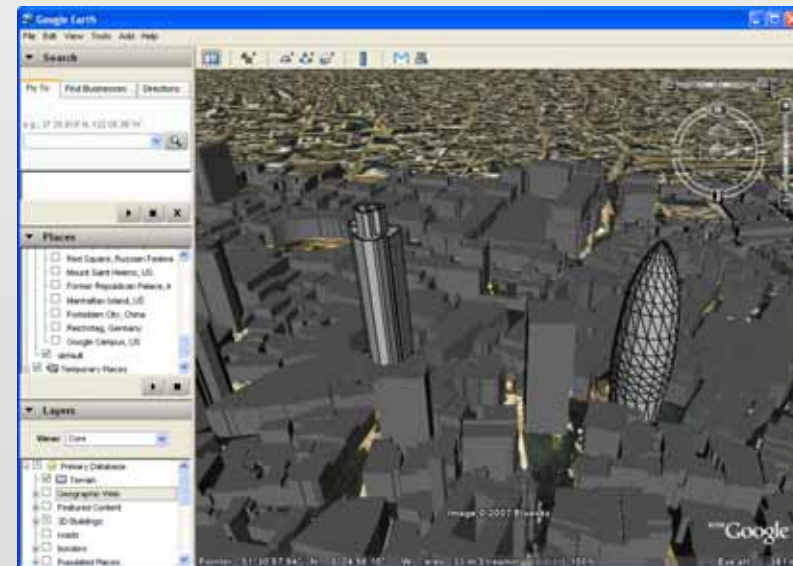
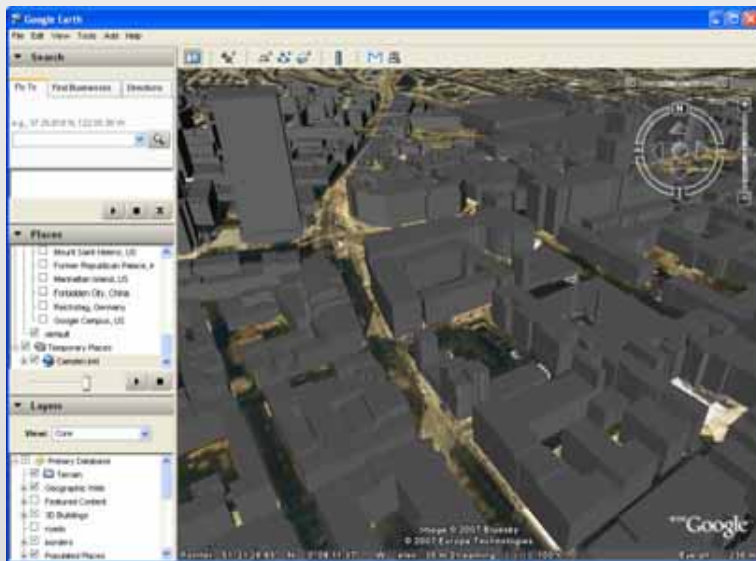
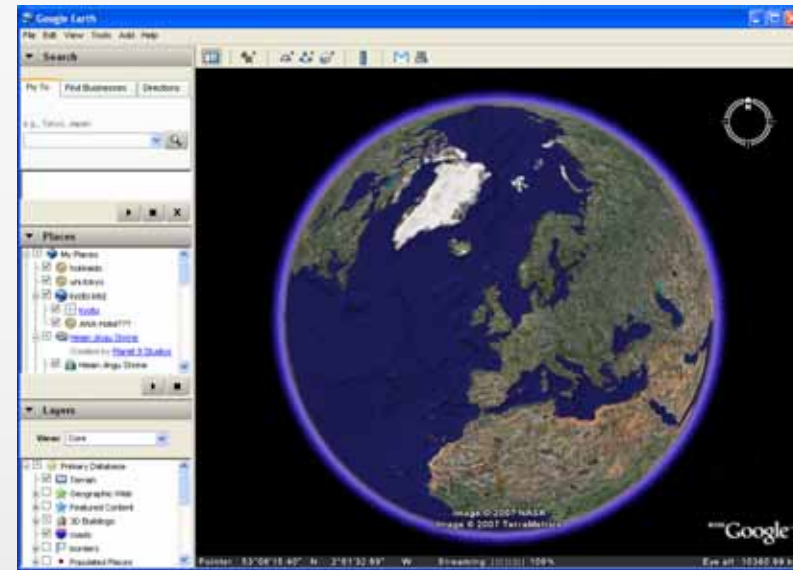
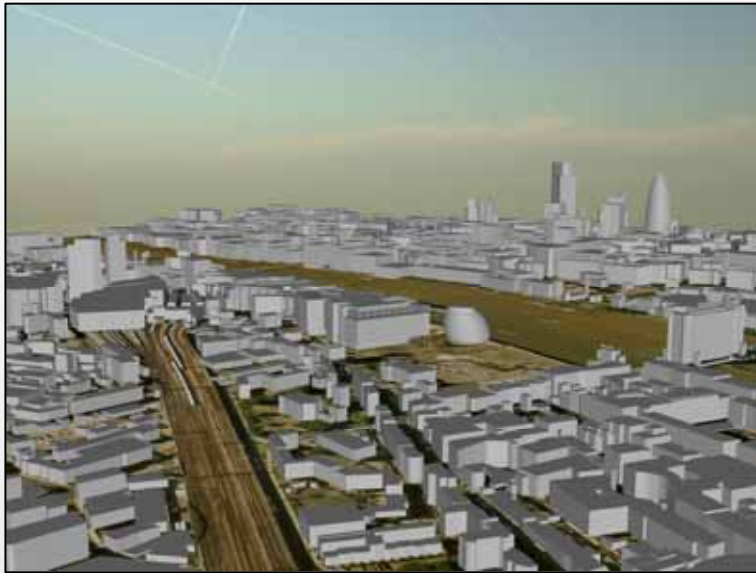
Iconic Modelling: architect's models, toy models but all models are toys of a kind in that we learn from them

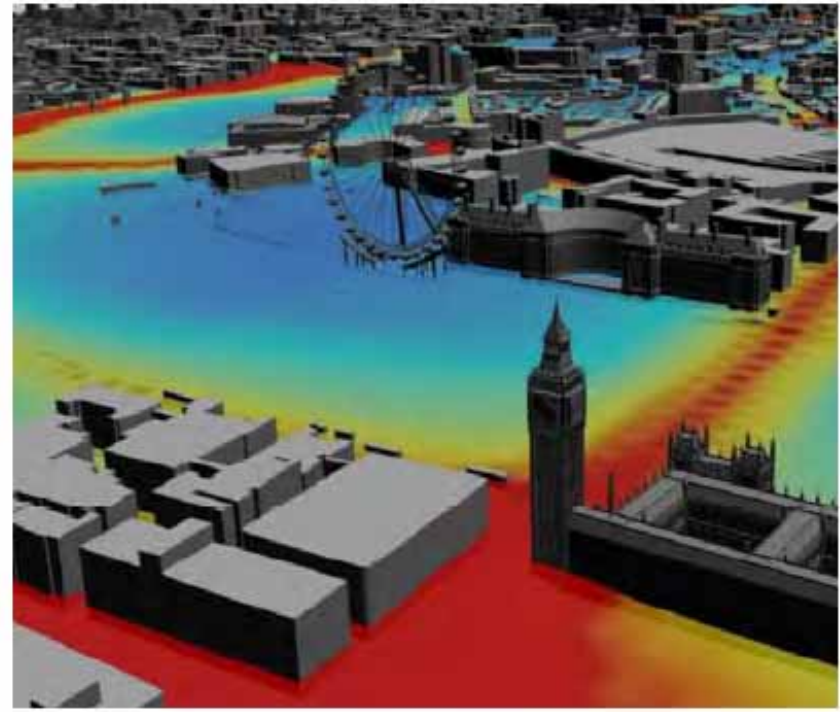
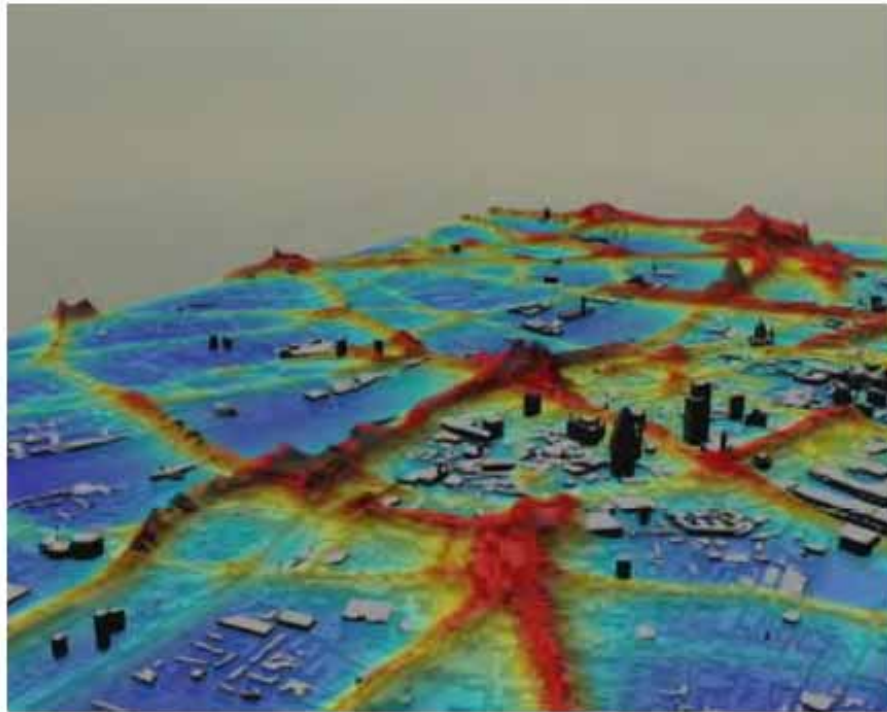
We never anticipated that these kinds of near physical as opposed to symbolic or abstract model being made 'digital'. But in fact the whole of the reality has become digital

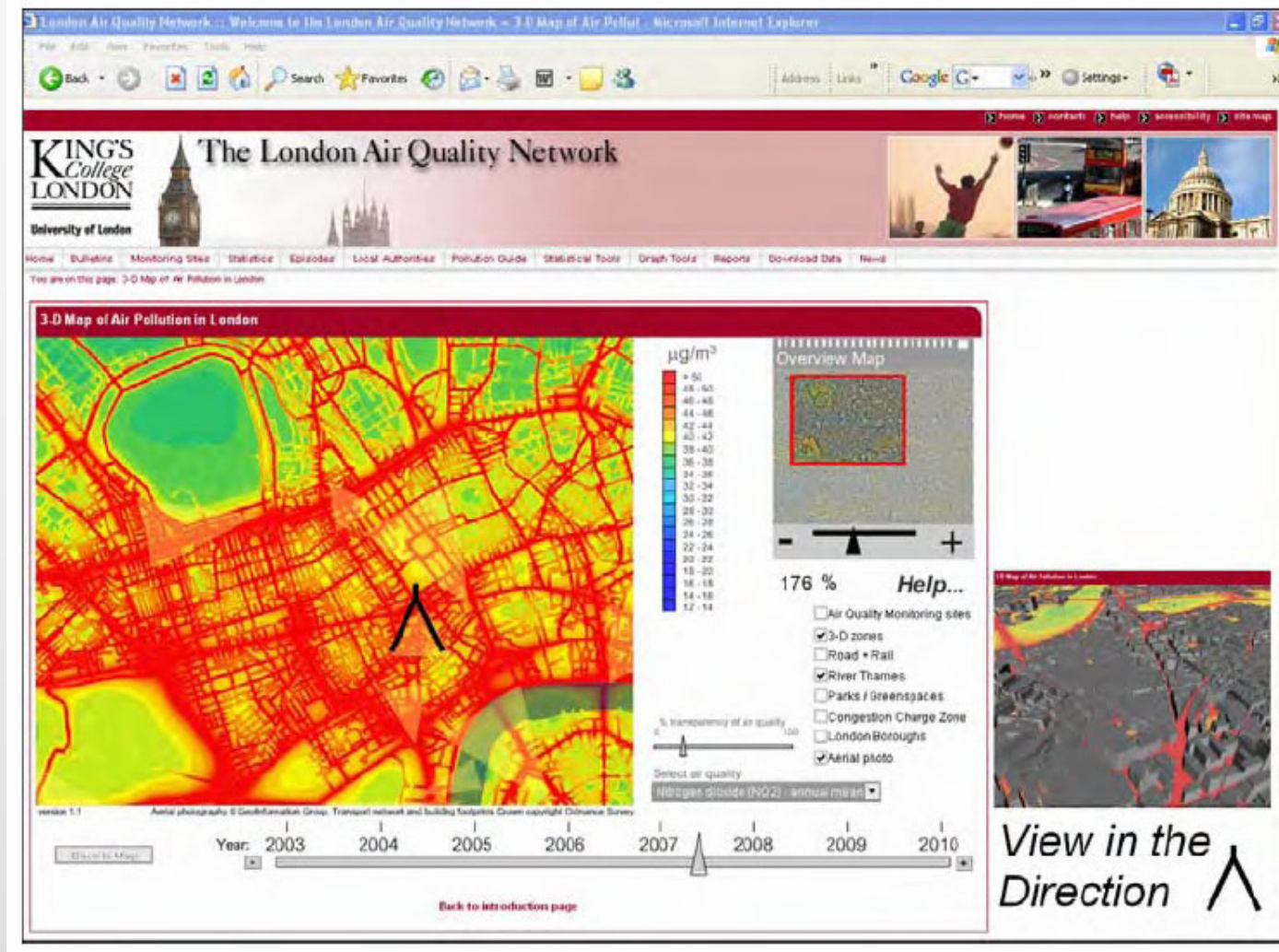
To give you an example, we can take a model of a city – say London – build the geometry digitally – then have it on the desktop of in **Google Earth**, and then push into a CAD-CAM machine and print it out in 3D – these are the stages in building such digital iconic models

Let me show you how it works

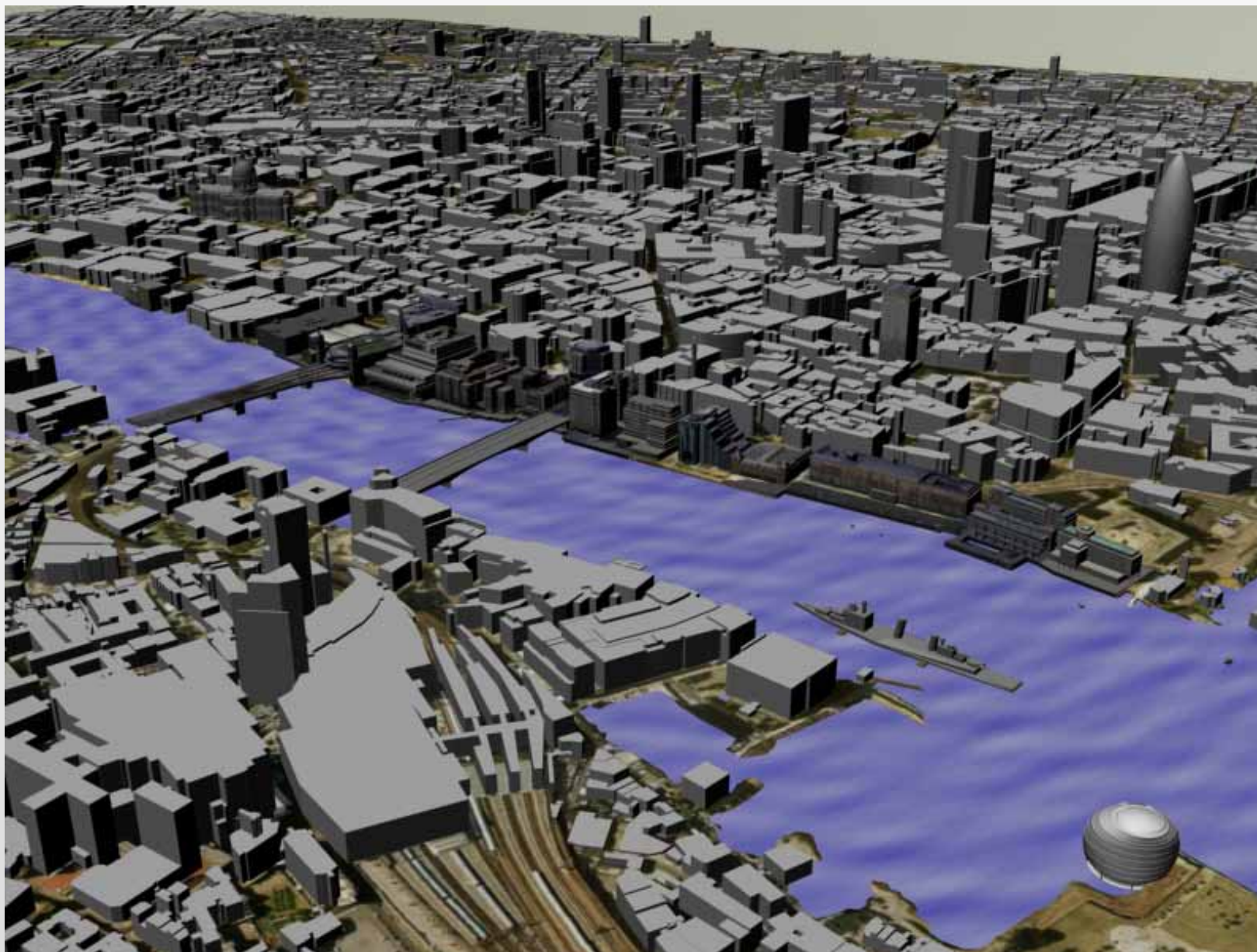


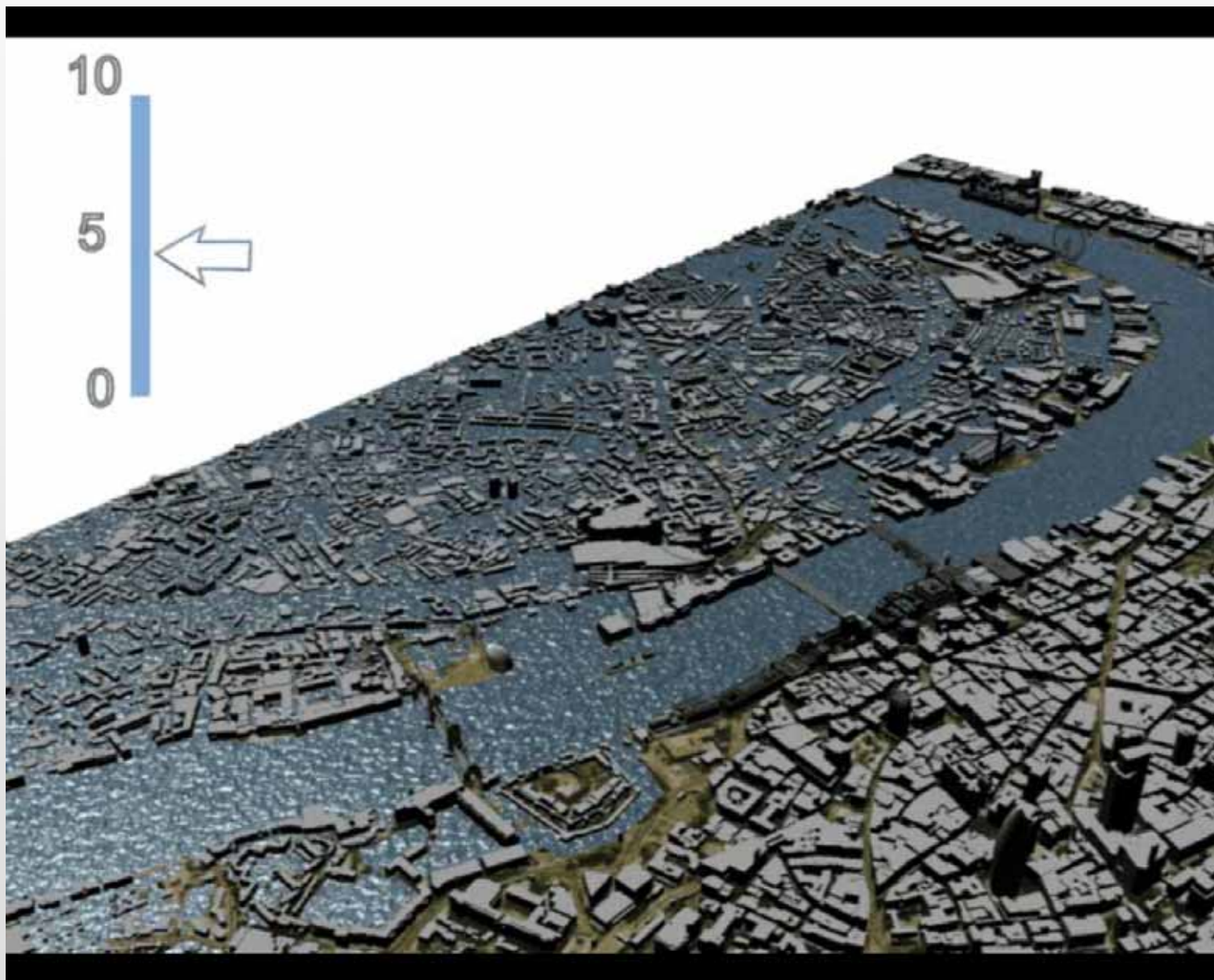




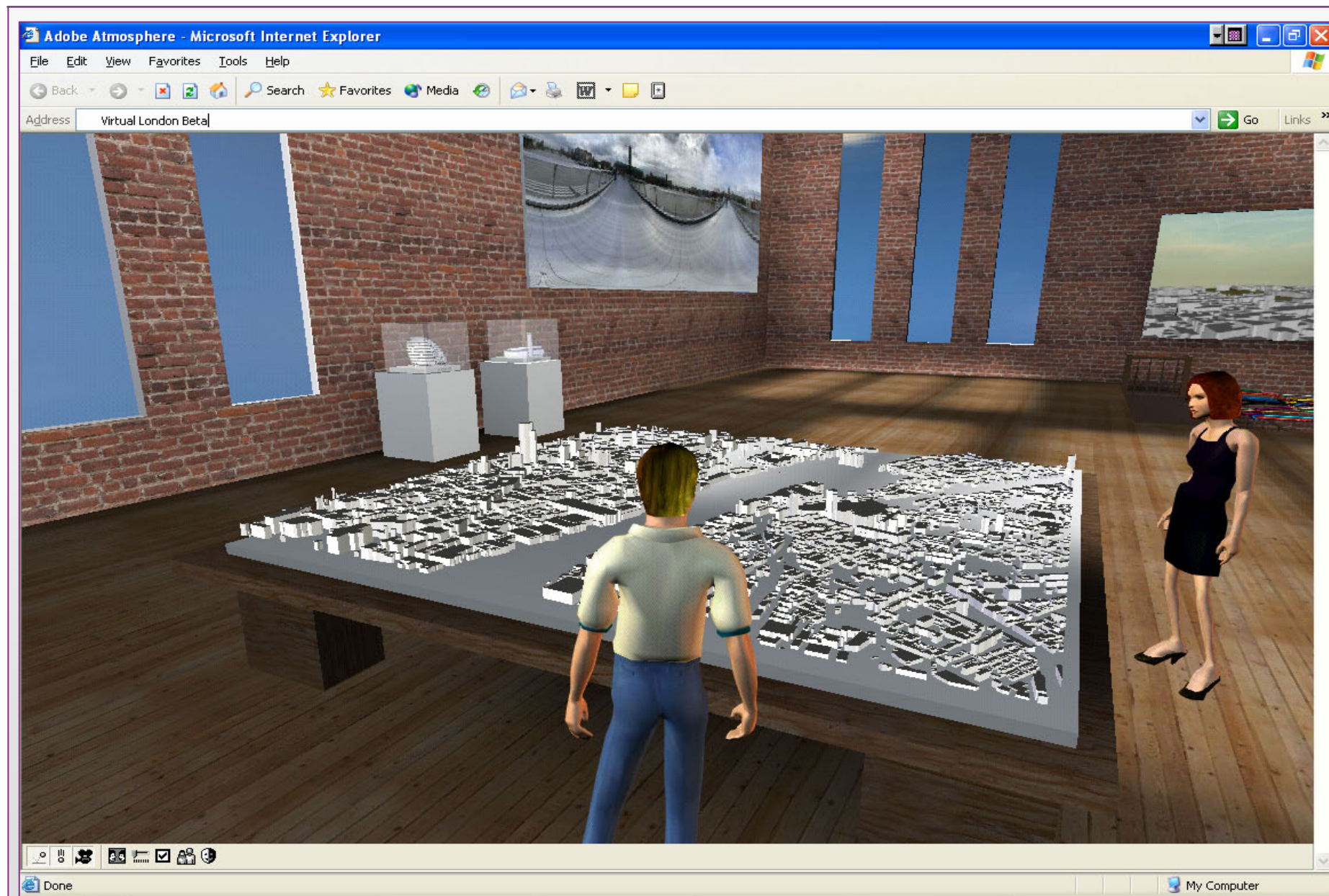


<http://www.londonair.org.uk/>

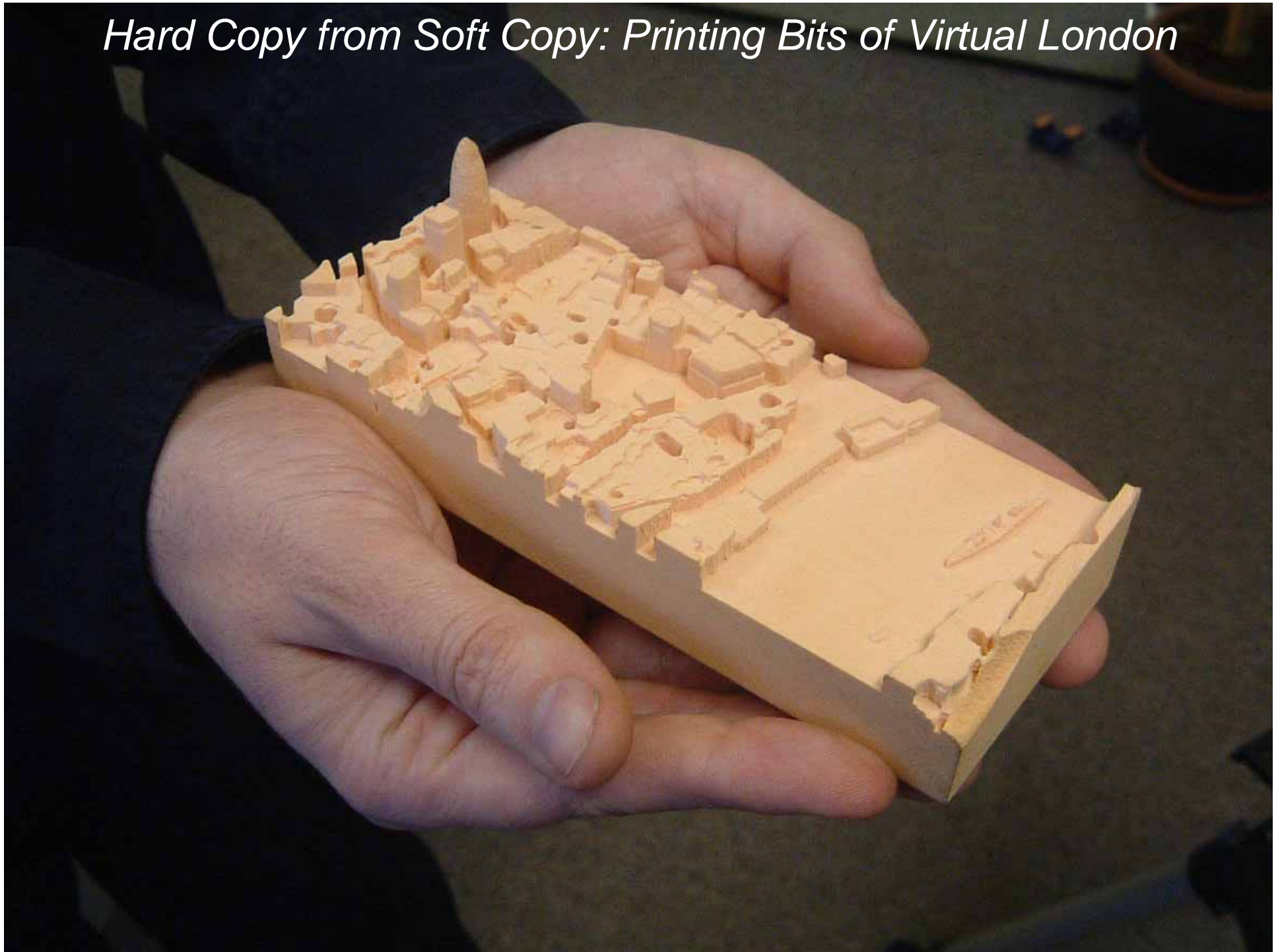


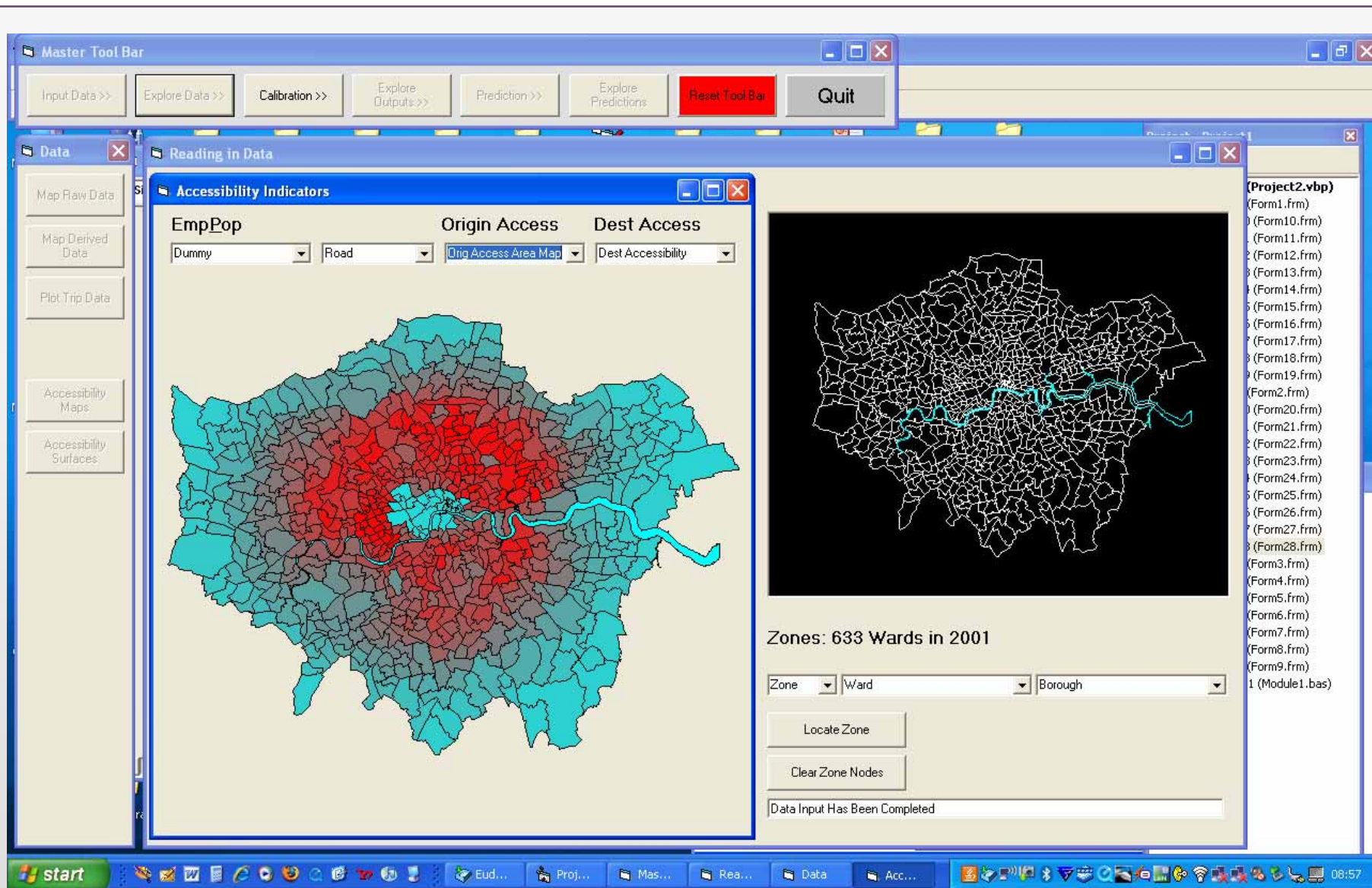


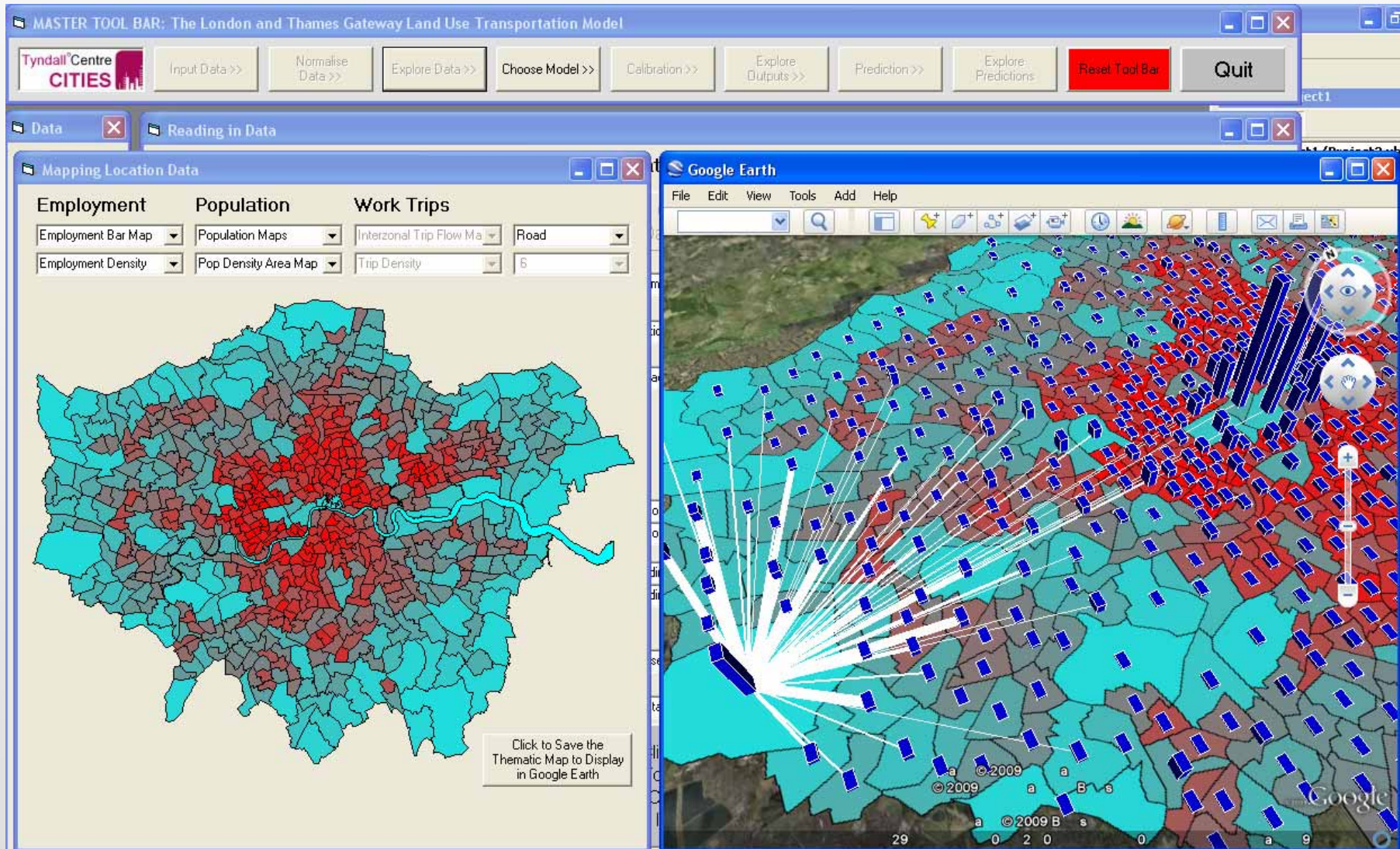




Hard Copy from Soft Copy: Printing Bits of Virtual London







Conclusions so far

Iconic and symbolic models are beginning to connect up
A great deal of this is moving from reflected time to real time –
building models on the fly – encoding this knowledge into the
web

Web 2.0 and Web 3.0 technologies – I won't repeat any of this as
you have had a skinful of this already but note that in essence,
the message here is that theory and models take precedence.
More and more of this knowledge is being packaged and cut and
sliced in different ways – look at what is going on in GIS

To Read: well I haven't given you any references on iconic
modelling as these are easy to understand but you could look
at my PSS article, and my TRP article from 2008.

Questions?